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1910 - 1912

Class 1

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... Bradford & Co.

Number of Application (2) 613

Date of Application (2) .....

Articles in respect of which registration applied for (4) new protector for electric cut box

Class No. (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The perforated shape reconstructed after electrocution shown the design applied by any means (6) .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be [illegible]
(5) Here insert statement [illegible]
(6) To be signed by [illegible] signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

Form E

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) . .

Number of Application 415.

Date of Application (2)

Articles in respect of which registration applied for (4)

... Motor Cushion ...

Class No. (3) .



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

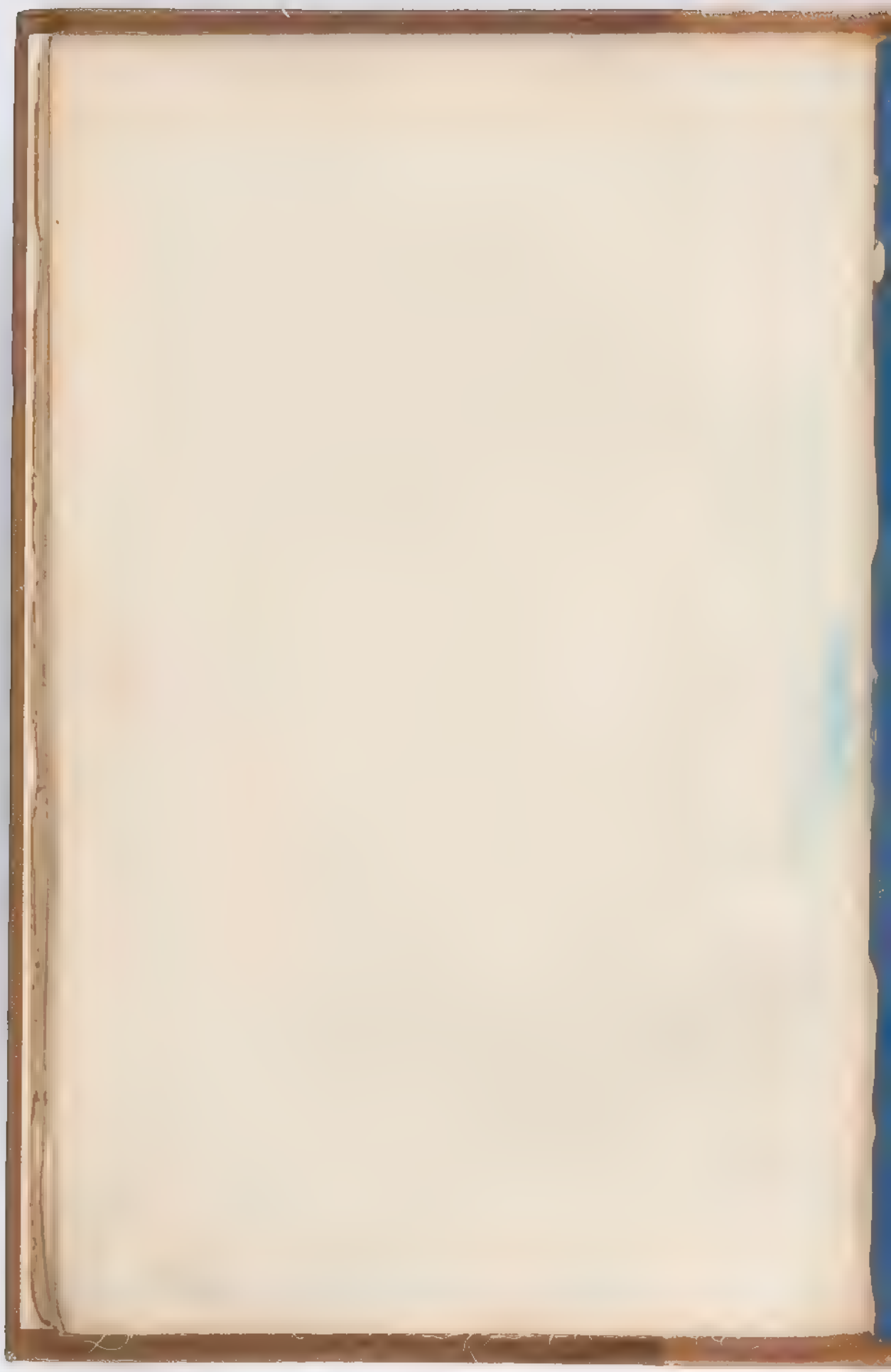
Statement of nature of design (5) Stamped or embossed Motor Cushion applicable to Motor Vehicles for the protection of the occupants ...

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures.
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

500

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

REGISTRATION.

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Form 5

DESIGNS.

The *Designs Act* 1906.

Name of Applicant, Herbert Byng Crowle

Date of Application 17.6.10

Articles in respect of which registration applied for, Metal pipe or tube.

Class No.



from a perforated pipe or tube as illustrated formed of sheet metal turned into a trough shaped form with returned edges by the mechanical application of rollers or dies or by casting.

Signature of Applicant

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DESIGNS- FORM B.

Commonwealth of Australia.

The Designs Act. 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. (1). Herbert Alexander Wanklyn.

Number of Application. (2). 6 5

Date of Application. (2). 28 JUN 1910

Articles in repsect of which registration applied for (4).
Pencil, ink, and typewriting eraser holder.

Class No. (4). 1



An eraser holder made from one piece of metal having bevelled ends and slots at the top and bottom, applicable in any way or by any means to the purpose of the shape

Parker & Parker

Agents for Applicant
21 Howard Street, Perth
W.A.

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REGISTRATION

Class No 2



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The Designs Act 1906

[illegible]

TO ACCOMPANY APPLICATION.

Name of Applicant:- John Hutchison.

Number of Application:- 628

Date of Application:- 7 JUL 1910

Articles in respect of which registration applied for:-

Metal badges.

Class:- No. 1.



Statement of nature of design:- A circular metal badge around the border of which are stamped the following words:- "Federated Engine-drivers and Firemens' Assn. of Australasia". The central portion of the badge consists of a contour map of the Australian continent within which are shewn two clasped hands. The design is applicable for the configuration of the article which is made in accordance therewith.

Agent for the Applicant.

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Francesco Vanzetti.

Number of Application[2] 629

Date of Application[2] ... ~~29th June 1910~~ - 8 JUL 1910

Articles in respect of which registration applied for[4] a Challenge Shield for H.M.S. Commonwealth.

Class No.[3] 2



Design by F Vanzetti
(Copyright applied for)

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] - A circular shield in oxidised silver decorated with enamels, gold and ... applicable to the purpose for the configuration ... by any known means.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class in figures.
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application. ... "Agent for the applicant" must be added after his signature.

C.1432L

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... Wunderlich Limited .....

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) .....

..... Metal Mouldings for Roofs .....

Class No (3) ..... 1 .....

Period of Registration extended to .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ..... Moulding applicable by stamping or embossing for the Pattern ..... shewn hereof in the Application .....

(6) ..... J. Wunderlich .....

..... Accountant to Wunderlich .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) The signature of the applicant or his agent. Where one person signs on behalf of another the words "Agent for the applicant" must be added after his signature.

C.10715 -8 09.—500.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)... WUNDERLICH LIMITED

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4)... Metal Gratings

Class No (3) ... 6.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Stamped or Embossed Metal Plate applicable by Stamping or Embossing for the pattern or configuration hereof, & is applied on its edge thereto

(6) Kurlanders

Accountant for the Applicants

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. In signing on behalf of the applicant, the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

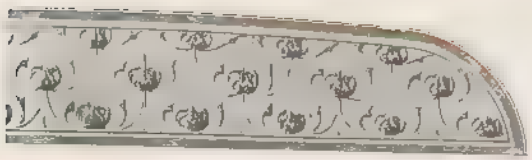
Name of Applicant[1] W[illegible]CH, LIMITED

Number of Application[2] [illegible]

Date of Application[2] [illegible]

Articles in respect of which registration applied for[4] Metal Railings.

Class No[3] 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] As shewn & illustrated in the accompanying drawing by stamping & embossing for the pattern or the configuration thereof upon the [illegible] railings.

[6] [illegible]

Accountant for [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 10715—8/09.—500.

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COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant: EDWIN JENKINS

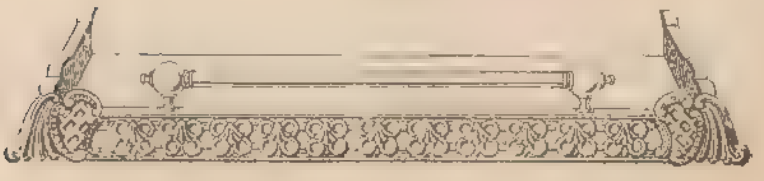
Number of Application: 63[illegible]

Date of Application:

Articles in respect of which registration applied for:

Fenders.

Class No. 1.



Statement of nature of Design:

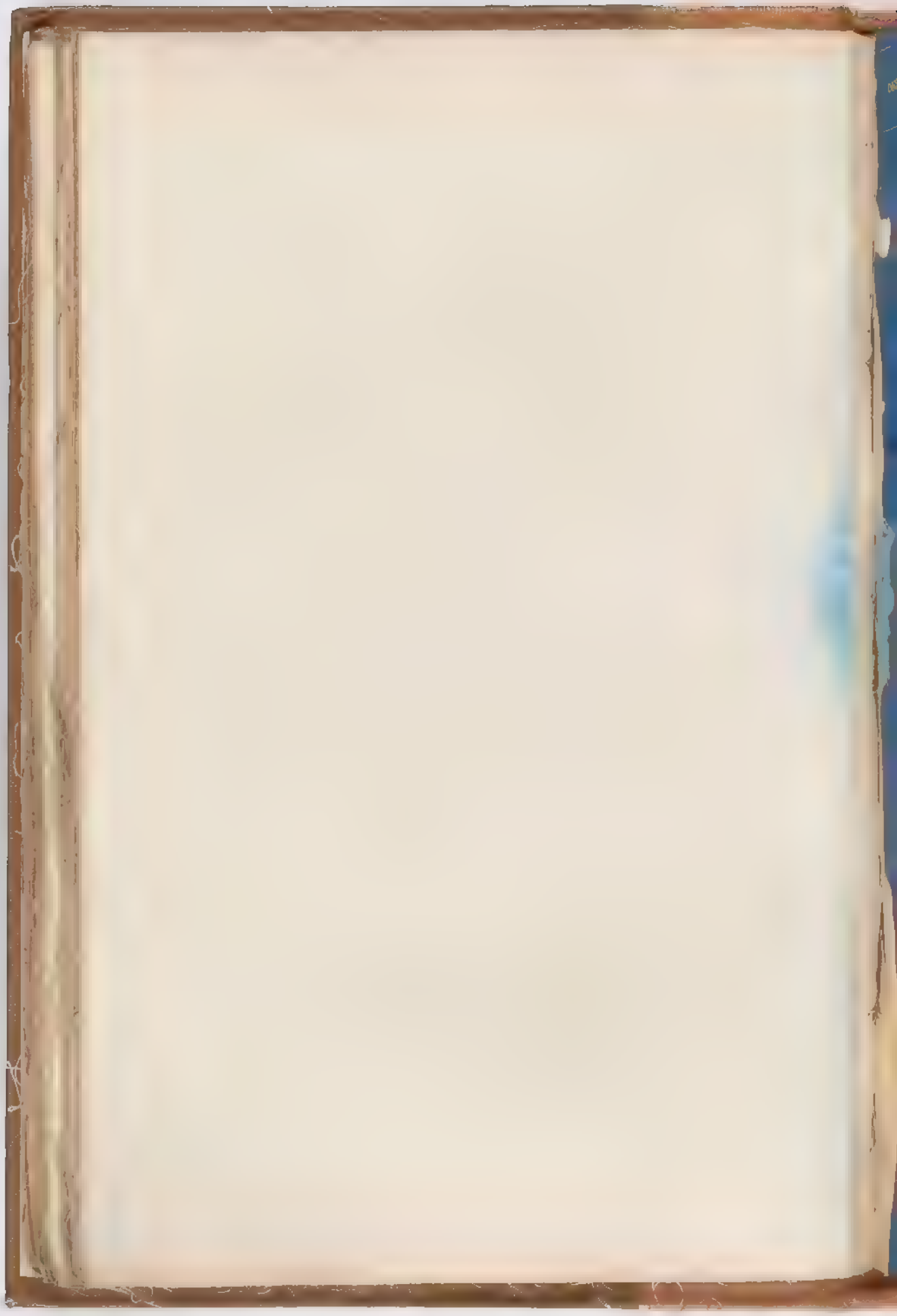
It relates to fenders made of metal and particularly to the shape and pattern and ornamentation of the combination base and front and end pieces. The manner of applying the design is by casting and finishing in any suitable well known way.

Dated this 25th day of July A.D. 1910.

Edwin Jenkins

Agent for the Applicant.

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DESIGNS

The Designs Act 1906



Said magazine consists of a suitably shaped piece of fibre metal, wood

by means of integrally formed clips, screws or any other approved

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) . .....

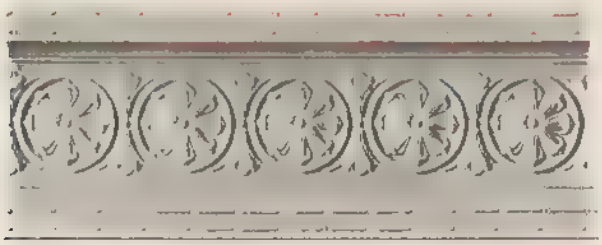
Number of Application (2) . .....

Date of Application (2) .....

Articles in respect of which registration applied for (4). .....

Class No. (3) ... / ... .

... of Registration extended to ...



SOFFIT AND EXTENSION STILES No. 1335

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Stamped or Embossed Metal like applicable for stamping or embossing fol...tile pattern or the... configuration thereof to be applied in the construction of... ceilings, soffits and walls. .. ..

(6) ... .

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ....

Number of Application (2) 2

Date of Application (2) .... 29 JUL 1915

Articles in respect of which registration applied for (4) ....

....

Class No (3) . 5 ....



1338

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ... A Moulded or Embossed Metal Rule applicable by ... for the pattern ... the configuration hereof ...

(6) ...

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design, which must be the same as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words 'Agent for the applicant" must be added after his signature.

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DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .. ..

Number of Application (2) ..... 1342 .....

Date of Application (2) ..... 20 JUL 1916 .....

Articles in respect of which registration applied for (4) .. ..

.... Sheets of Iron .....

Class No. (3) ..... 1 .....



No. 1339

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Sheet of Iron and Metal Lath applicable by stamping or embossing for the pattern of the ornamentation thereof to be applied in the construction of ceilings.

(6) .. ..

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) CHA.I[illegible] A[illegible]

Number of Application (2) ..... 057 .....

Date of Application (3) ..... 16 SEP 1910

Articles in respect of which registration applied for (4) Metal panels or lattice work for rails, doors, gratings and the like

Class No. (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Stamped metal supporter on bars or strips of metal set at them in the illustration. It is applicable to the pattern of the design impressed in any known way or by any known means

Charles Pearce.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.14221.

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Form B

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

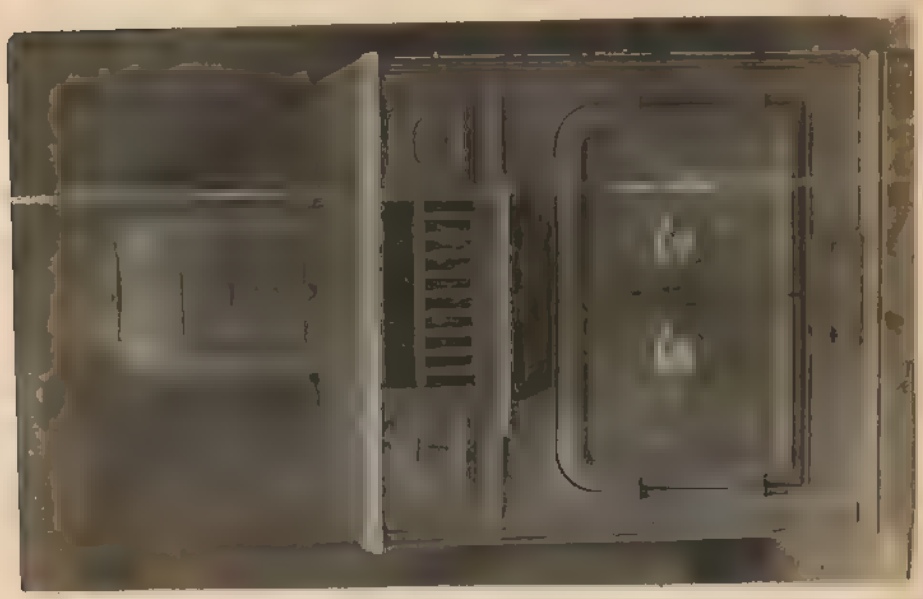
Name of Applicant (1) ...

Number of Application 655

Date of Application (2) .....

Articles in respect of which registration applied for (3)

Class No. (3) .



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design Design. Configuration of one fire stove comprised & made up in Metal work of Iron. Design is applicable to the shape & configuration of the ~~design~~ article ~~aforesaid~~ by any known means of Manufacture

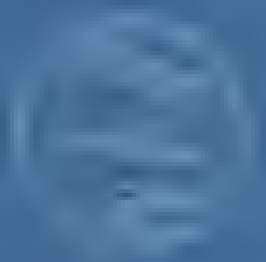
1. Name in full
2. Father's name in full
3. Nationality
4. Residence
5. Business
6. Trade
7. Address for service in Australia

Signature of Applicant

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Shape or Configuration of a Ship or

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The Designs Act 1906.

REGISTRATION

Articles in respect of which registration applied for Billy-cans and

Class No. 1



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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)... .....

Number of Application (2) 668

Date of Application (2) .....

Articles in respect of which registration applied for (4) .....

Metal Ceilings

Class No. (3) 1

of Registration extended to 22 ne



NOTE Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Stamped or Embossed Metal plate applicable for stamping or embossing for the pattern or the configuration thereof, to be applied in the construction of Ceilings.

(6) .....

Accountant to underlay Ltd.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

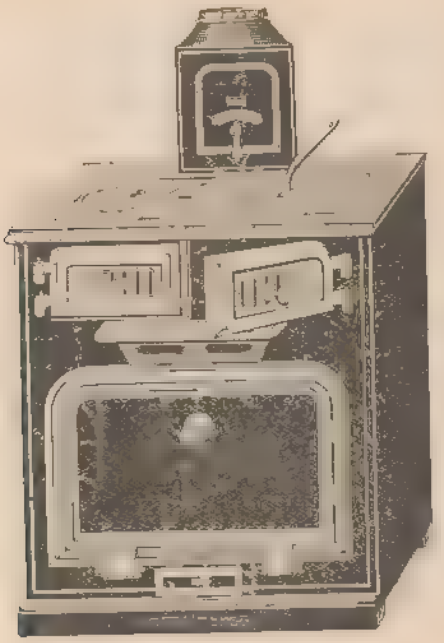
Name of Applicant (1) .... Frederick Hearn trading as Enterprise

Number of Application (2). ..... 671 .....

Date of Application (2) 1902

Articles in respect of which registration applied for (4) ..... One Gas Cooking Stove .....

Class No. (3) .... No. .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Design for Portion of Top of Stove for Gas and Coal Consisting of Ornamental Work of Iron, the design is applicable to Gas Stoves of any Size or Configuration of the Stove

(6) Frederick Hearn

Enterprise Foundry

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature

C 6629—5/10.—1000

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

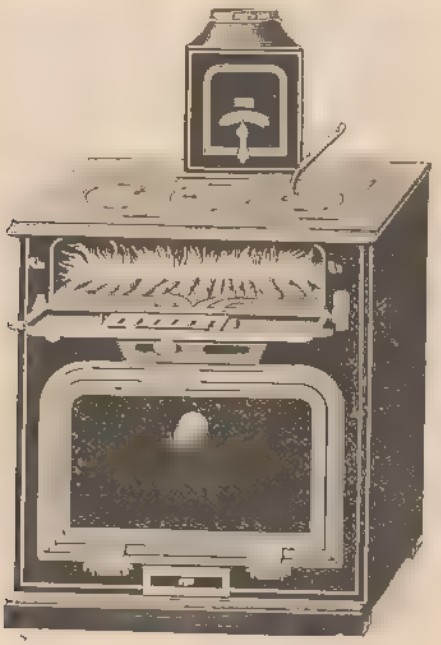
Name of Applicant(1) Swanick Heating & Gasfitting Co

Number of Application(2) 672

Date of Application(2) 2 1910

Articles in respect of which registration applied for(4) Gas Cooking Stove

Class No (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) Design & Configuration of the Stove comprising made up in Metal Sheets of Iron. The design is applicable to the Outer shape & configuration ~~design & is applied~~ by any known means of Manufacture

(6) Swanick Heating Co Ltd

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

C 6629—5 10.—1 11

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DESIGNS.

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COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Gardiner Gleam Heating as Gallon Gleam

Number of Application (2) 73

Date of Application (2) Oct 2 1912

Articles in respect of which registration applied for (4) One fire looking Grate

Class No (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Design & Configuration of the Grate consisted & made up in Metal, work of Iron the design is applicable to the Pattern shape & configuration of the Grate as applied by & Grate

(6) Gardiner Gleam Heating as Gallon Gleam

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words 'Agent for the applicant" must be added after his signature

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

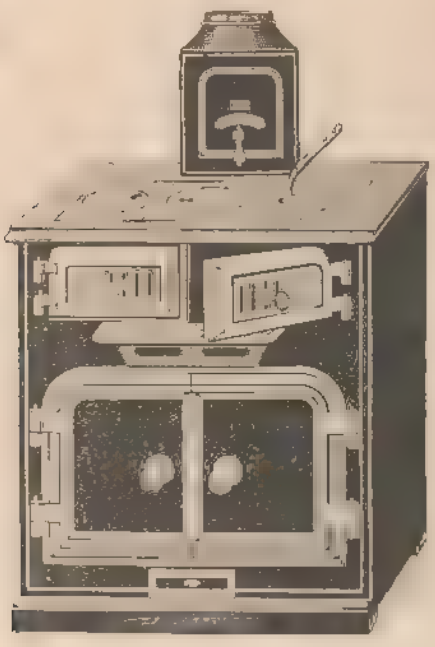
Name of Applicant (1). Frederick Hayes trading as Tallon

Number of Application (2) 671

Date of Application (2) 7th

Articles in respect of which registration applied for (4). Gas Heating Stove

Class No (3)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Design + Configuration of the Shape comprised + made up in Metal Work of Iron. The design is applicable to the Pattern shape + configuration of the Stove + known means of Manufacture + Frederick Hayes trading as Tallon

Signature (6) F. Hayes

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 10715.—8/09.—500.

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Commonwealth of Australia

Representation Of Design To Accompany
Application For Registration

Name of Applicant Joseph Allison Newton

Date of Application





configuration thereof and applied in any way or by any means.

Collidge & Co

Agents for the Applicant

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Form B.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .....

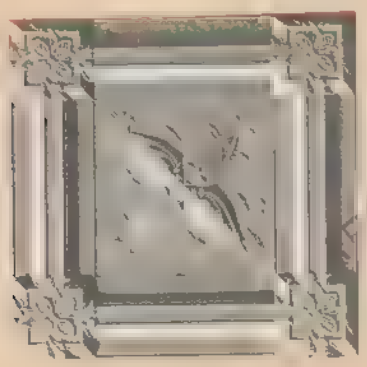
Number of Application (2) 676

Date of Application (2) 3 NOV 1910

Articles in respect of which registration applied for (4) ....and Wall Linings.

Class No (3) 1.

of Registration extended t



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ..A stamped or embossed ... applicable by stamping or embossing for the ... figuration thereof to be applied in the construction of ceil... or the lining of walls.

Hawkins
Accountant to Wunderlich Ltd

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) He...
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the word "Agent for the applicant" must be added after his ...

C.6649—5 to 1000

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015
28 NOV 1910

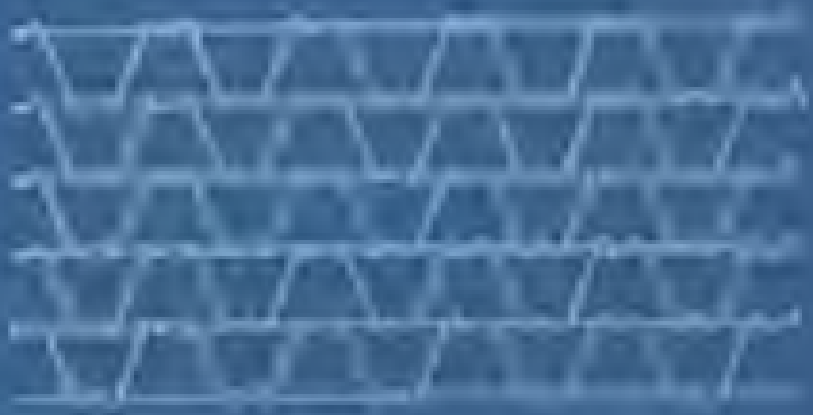




process of manufacture

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The Designs Act 1906

of Applicant

of Application 6517

in respect of which registra



Statement of nature of design: Woven wire fabric

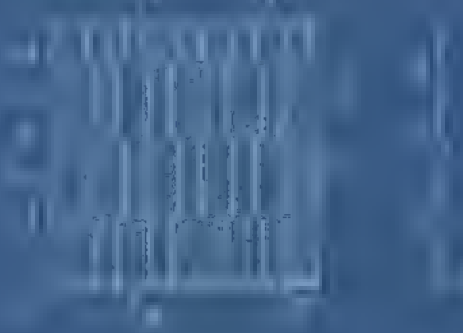
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1906

Additional Representation of Design to
Application for Pat

Name of Applicants: Jesse Harry Barton and
George William Baker Lewis

Plan Section on line X-X



Statement of Nature of Design

The design is applicable to the slate configurations and

and ridges C at right angles to sai
One ridge D of the roofing is turned

Agent for Appl

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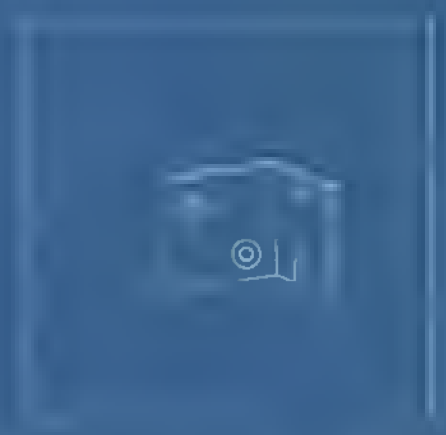
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The Designs Act 1906.

— Application for Registration —

and the like



peg or screw attached to the screen or blind. The design

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The Designs Act. 1906. Form B.

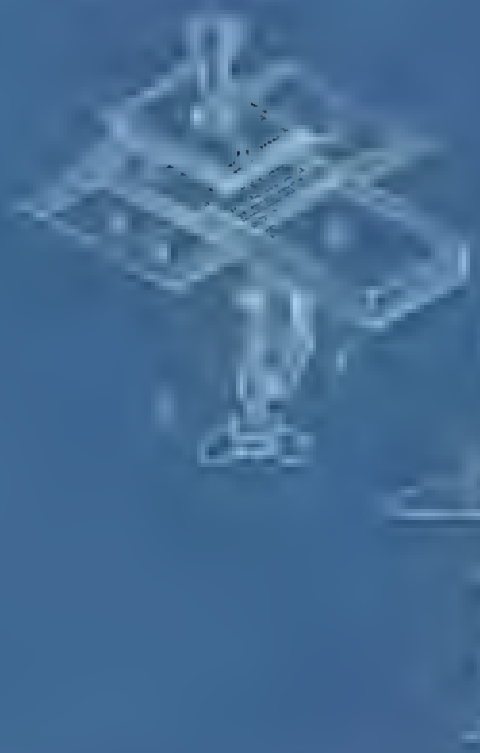
Additional Representation of Design to Accomp =



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and with or without a bracket F, and clamp G, all for the purposes

FRED WALSH
Patent and Trade Mark Attorney

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

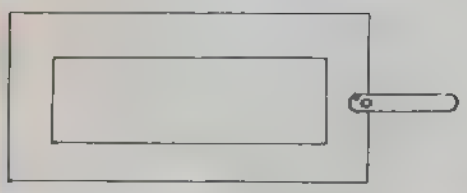
Name of Applicant(1) Norman Hector White

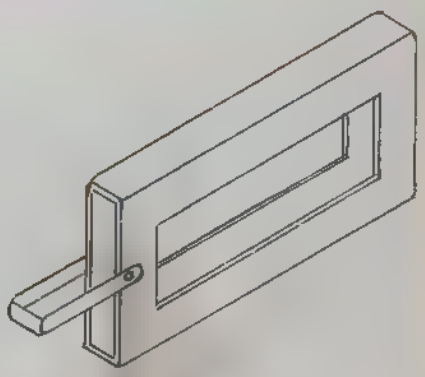
Number of Application(2) 107 12

Date of Application(2) 12 January 1911

Articles in respect of which registration applied for(4) Metal tram ticket holder

Class No.(3) 1





Ticket Holder.

Scale full size.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5). Tram ticket holder design or a tramticket holder applicable for the or configuration thereof by any known means

(6) Norman Hector White

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant. When signature on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6629—5 10. 1000

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B.

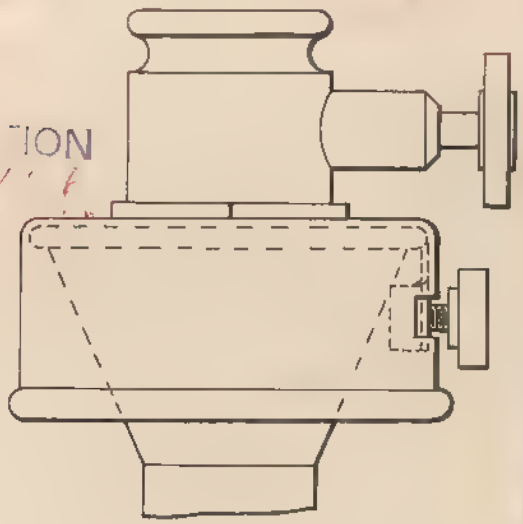
Name of Applicant:- Charles William Bland.

Name of Applicant:-

Date of Application:-

Articles in respect of which registration applied for:- Air and draught shields for inverted incandescent gas burners.

Class:- No. 1.



Statement of nature of Design:-

An inverted conical perforated air inlet chamber attachable to the gas burner, surmounted by and partially enclosed in an open cylindrical cover which is in turn surmounted by a cylinder containing a gas-valve regulatable by an external finger-screw.

The design is applicable to the shape of the article which is made in accordance therewith.

Agent for the Applicant.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

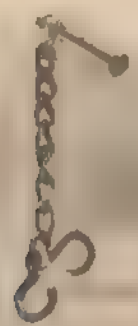
Name of Applicant(1) ..

Number of Application(2) ..

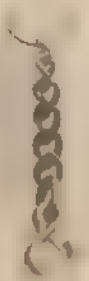
Date of Application(2) Feb. 13th 1910

Articles in respect of which registration applied for(4) ..Saddler Hooks for Leading Harness..

Class No.(3) ..



OPEN



CLOSED

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) A design for Saddler Hooks for ... the design applicable to the pattern.

20/3/1

29/4/1

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of [illegible] as that contained in the [illegible]
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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Statement of Nature of Design.

14th February 1911.

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Proprietary Limited

Stoves.

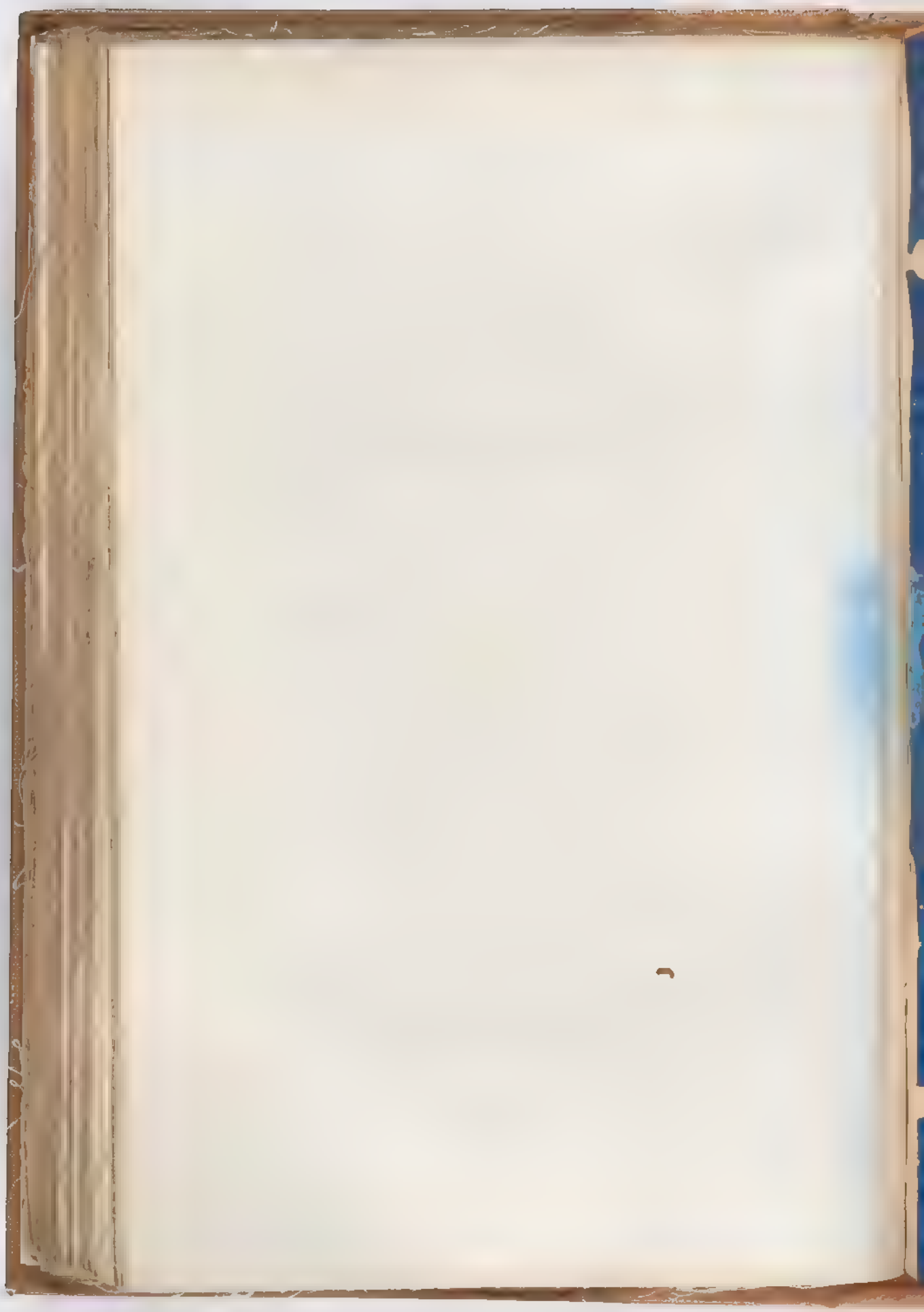


Statement of Nature of Design.

which is made up of iron castings as illustrated in the drawing.

19th February 1911.

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COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906. Form B.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Period of Registration extended to .....

Name of Applicant: James Bates.

Number of Application: 729

Date of Application: 24 FEB 1911

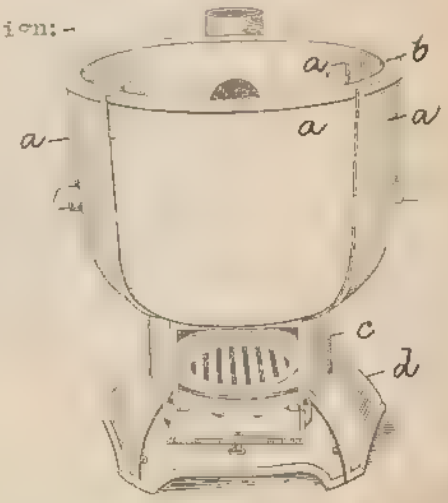
Articles in respect of which registration applied for:-

A portable copper casing.

REGISTRATION EXPIRED 24.3.1926.

Class No. 1.

Statement of Nature of Design:-



It is applicable to the configuration of the article, is applied in any convenient way, and comprises parts shown by accompanying figure 1, a front view, and lettered thus:-

a - sections extending from top to base of the casing connected together in any suitable manner.

b - lip extending inwardly at each section top.

c - fire-box (carrying door).

d - base of the casing.

G.A. Turrill & Co

Agent for Applicant.

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VESIGNS.

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Form B.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

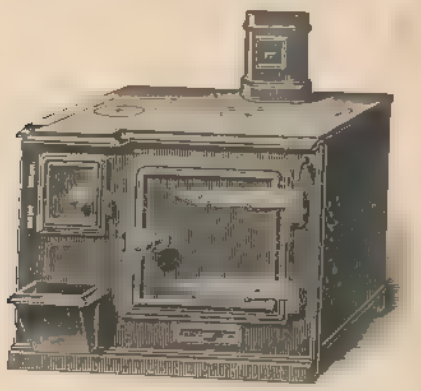
Name of Applicant (1) Thomas Hudson Beckett

Number of Application (2) 730

Date of Application (3) 27 FEB 1911

Articles in respect of which registration applied for (4) Ornaments

Class No. (5) One



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (6) Ornaments Commemorative Fire Stove Combined made upon Metal Work of Stove

The design is applied to the Metal Work of the Stove

(6)

(1) Name
(2) The [illegible] and date will be insert[illegible] office.
(3) Num[illegible] class (in figures)
(4) [illegible] articles to be the same as [illegible] ed in the form of application
(5) [illegible] statement of the na[illegible] in same terms as that contained in the form of application.
[illegible] ed by the applicant [illegible] agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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DES /N

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) The Australian Tubular Ceiling Co. Pty

Number of Application (2) 3

Date of Application (2) [illegible]

Articles in respect of which registration applied for (4) Metal Ceilings, and wall-linings

Class No. (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Horizontal design consisting of a combination of plain and moulded metal ceiling and wall-linings that is formed by [illegible]

W. Ernest L. Ward
on behalf of the Australian Tubular Ceiling Co. Pty

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design as clearly as possible.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 6629—5, 10. 1000

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Applicant.

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OF AUSTRALIA

The Designs Act 1906.

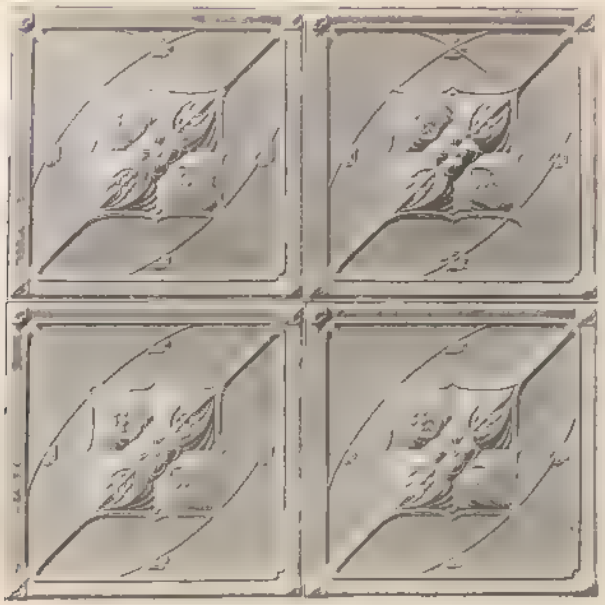
Name of applicant: W. E. Crane & Sons Ltd

Number of application: 336

Date of application: 15th March 1911

Article in which design is intended to be applied: Tweer Effect in ch. modern art ceiling design

Class: ...



Statement of nature of design: Tweer Effect in ch modern art ceiling Design applicable in any way or by any means to the purpose of the ornament or pattern & shape of the design by means of pressed tinplate & stamping

W. E. Crane & Sons Ltd

per H. G. V. Richardson

Manager, Metal Ceiling Dept.

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COMMONWEALTH OF AUSTRALIA

[DESIGNS] FORM B

The Designs Act 1906

ADDITIONAL REPRESENTATION OF [illegible] TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant: EDWIN JENKINS

Number of Application:

Date of Application: MAR 16 1911

Articles in respect of which registration applied for:

Fenders.

Class No. 1.



Statement of nature of Design:

It relates to fenders made of metal and particularly to the shape and pattern and ornamentation of the combination base and front and end pieces. The manner of applying the design is by casting and finishing in any suitable well known way.

Dated this 16th day of March A.D. 1911.

[illegible]

Agent for the Applicant.

M.C.

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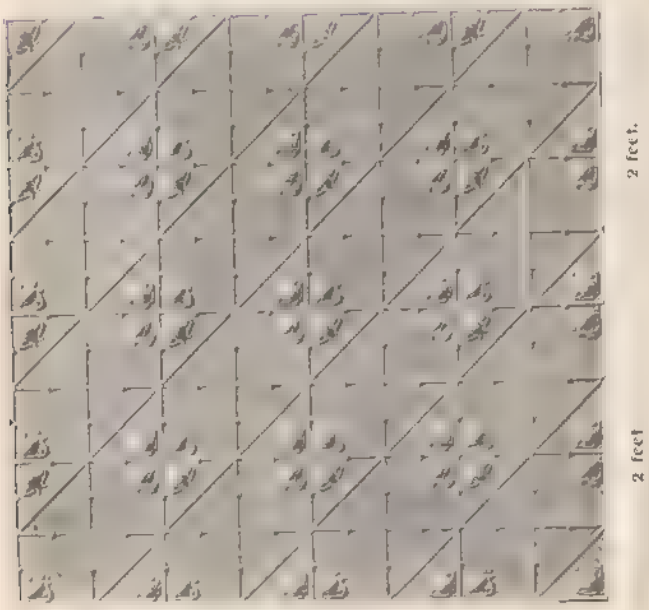
G. E. Crane & Sons Limited

Number of application.....

Date of application.....

Articles to which it is intended to be applied Twelve inch modern art Ceiling design

Class No.....



Twelve inch modern art Ceiling design applicable to any form or frame of the ornament, or pattern or shape of the design. By means of Brass, Standers, or Cooking

G. E. Crane & Sons Limited

Per D. J. Richardson

Manager, Metal Ceiling Dept.

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The Designs Act, 1906.

APPLICATION FOR REGISTRATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant G. E. Crane & Son Ltd

Number of Application

Date of Application 22nd March 1911

Articles in respect of which registration is desired Seven fifths inch Linoleum Art Carpet design

No. 1



Statement of features of novelty Seven fifths inch Linoleum Art Carpet design applicable for any way of producing a pattern or shaped surface by any means to the paper, stamp or cast

G. E. Crane & Son Ltd

per J. G. Richardson

Manager, Kent Lodge, Ltd.

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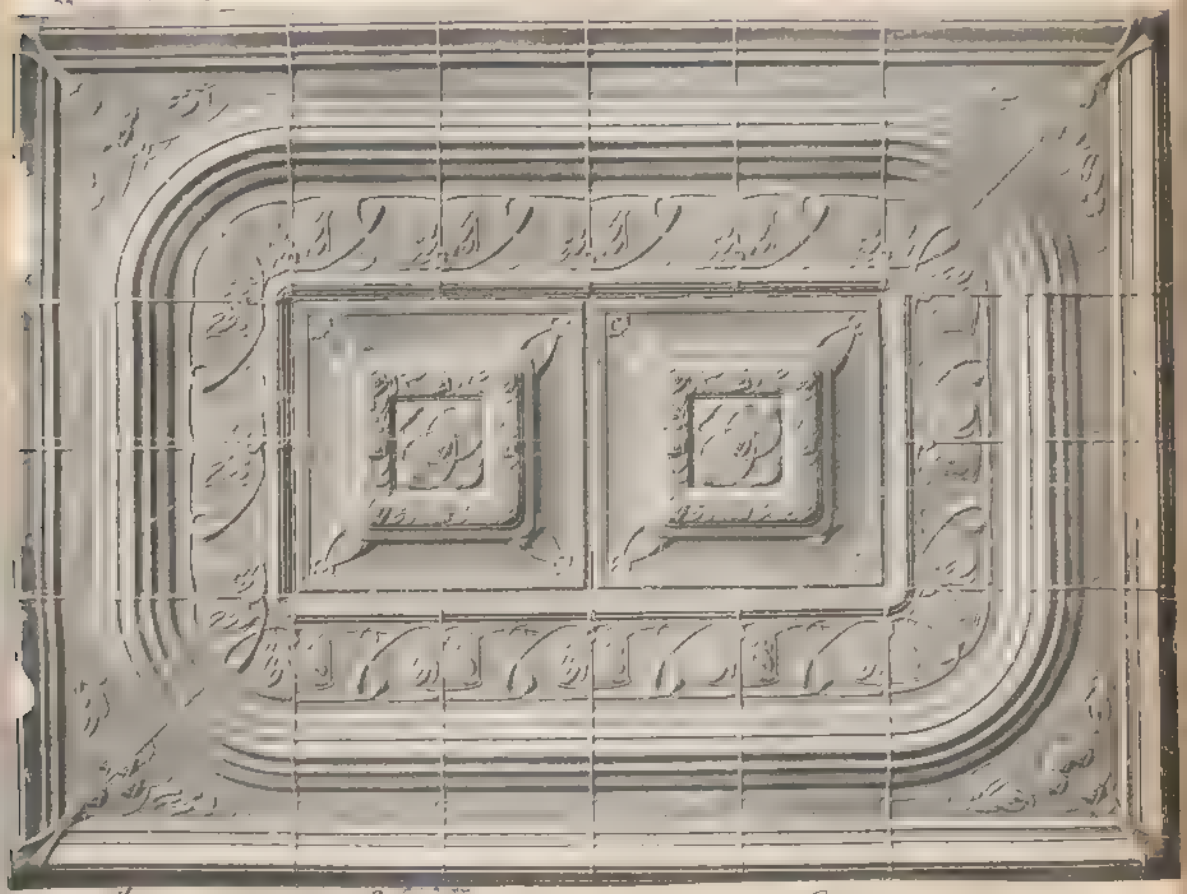
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Name of Applicant... W. E. Evans & Son Limited

Number of Application...

Date of Application... 22nd March 1911

Title to be registered if Registration allowed for... Modern Art Ceiling Centre



Modern Art Ceiling Centre

Applicable in any way or by any means to all purposes for the ornamentation of walls and ceilings by the above mentioned process, including casting

W. E. Evans & Son Limited

W. G. Richardson

Manager, Metal Ceiling Dept.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) THE AUSTRALIAN "ANGOSTURA" CEILING CO. WILLIAM ERNEST LIVINGSTONE-EVANS.

Number of Application (2) 6 4 2 3

Date of Application (2) .....

Articles in respect of which registration applied for (4) Metal Ceilings and Wall Linings.

Class No. (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or embossing the said plates.

Ernest & Evans

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in such terms as to enable [illegible] application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

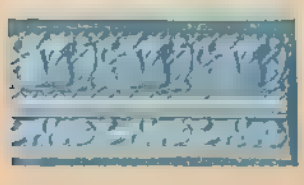
Name of Applicant[1] ~~THE AUSTRALIAN METAL CEILING CO.~~ WILLIAM ROBERT LIVINGSTONE EVANS

Number of Application[2] 713

Date of Application[2] .....

Articles in respect of which registration applied for[4] Metal Ceilings and Wall Linings

Class No.[3] 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or otherwise the same thereof.

W. Robert L. Evans.

(6)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the word "Agent for the applicant" must be added after his signature.

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) ~~AUSTRALIAN "MAGISTRAL" CAILIN CO.~~ WILLIAM ERNEST LIVINGSTONE-WEARE.

Number of Application(2) 714

Date of Application(3) 23 MAI

Articles in respect of which registration applied for(4) Metal Ceilings and Wall Linings.

Class No.(5) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(6) For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or embossing the same thereon.

(1) Name in full.
(2) The number and letter with which the application is marked.
(3) Date of application.
(4) List the articles in respect of which registration is applied for in the form of application.
(5) Here insert the class number in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" and the latter his signature.

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COMMONWEALTH OF AUSTRALIA.

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] ... The Australian Provincial Ceiling Co.

Number of Application[2] ... 6 [illegible]

Date of Application[2] ... 2 [illegible]

Articles in respect of which registration applied for[4] ... Metal Ceilings and Wall Linings.

Class No.[3] ... 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] ... For the shape or configuration of plates used in metal ceilings and wall linings [illegible] formed by stamping or embossing [illegible]

[illegible]

(1) Name in full.
(2) The number and date will be inserted by the office
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) ~~THE AUSTRALIAN METALLIC CEILING CO. LIMITED~~ [illegible]

Number of Application(2) .....

Date of Application(2) .....

Articles in respect of which registration applied for(4) Metal Ceilings and Wall Linings.

Class No.(3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) For the shape or configuration of plates used in metal ceilings and wall linings, and is formed by stamping or embossing the same thereon.

[illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where signed on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

C.6639 -5.1

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

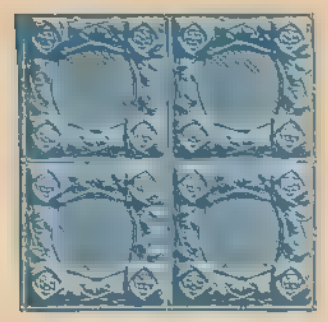
Name of Applicant[1]. THE AUSTRALIAN "KNOSTAL" CEILING ...

Number of Application[2] 747

Date of Application[2] 25 MAR 19...

Articles in respect of which registration applied for[4] Metal Ceilings and Wall Linings

Class No.[3] 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or ...

A. Ernest L. Vears
31 Queen St Melbourne

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) The signature by the applicant to this sheet ... if a firm or on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

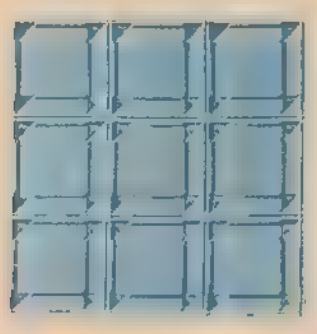
Name of Applicant (1) . The Australian Embossed Ceiling Co

Number of Application (2) ..

Date of Application (2) .....

Articles in respect of which registration applied for (4) .....Metal Ceilings And Wall Linings .

Class No. (3) .... 1 ..



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ....For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or embossing the same thereon.

A. Ernest & Co Ltd

21 Queen St

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after h re

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] .. THE AUSTRALIAN "EXPANDED" CEILING CO. WILLIAM ERNEST LIVINGSTONE, MANAGER

Number of Application[2] ..... 749 .....

Date of Application[2] .....

Articles in respect of which registration applied for[4] .. Metal Ceilings and Wall Linings.

Class No.[3] ..... 1 .....



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] . For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or embossing the same thereon.

[6] A. Ernest A. Fraser

[6] .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design, same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)... ~~WILLIAM BRUCE LIVINGSTONE-CRAIG~~.

Number of Application (2) ..... 4 0 ..... .

Date of Application (2) .....

Articles in respect of which registration applied for (4) ...Metal Ceilings... and Wall Linings. .....

Class No. (3) ..... 1 .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ....For the shape or configuration of metal ceilings and wall linings formed by stamping or ..... ,

(6) W. Ernest L. [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

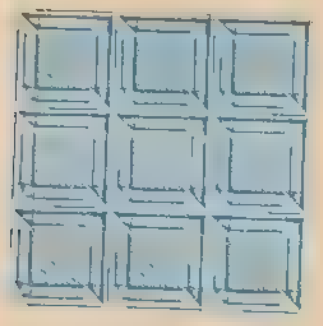
Name of Applicant (1) THE AUSTRALIAN "METROSILL" CEILING CO.

Number of Application (2) 751

Date of Application (2) MAR 1911

Articles in respect of which registration applied for (4) Metal Ceilings and Wall Linings.

Class No. (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or embossing the said design.

(6) [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

C.6629 5 10 1000

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DESIGNS.

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) THE AUSTRALIAN "AMBOSTEEL" CEILING CO.

Number of Application (2) 752

Date of Application (2) .....

Articles in respect of which registration applied for (4) Metal Ceilings and Wall Linings.

Class No (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) For the shape or configuration of plates used in metal ceilings and wall linings and is formed by stamping or embossing the same thereon.

(6) K. Ernest & Hearn

Agent for the applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as described in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

C.6624—5/10/1909

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] THE AUSTRALIAN *METROSTYL* CEILING CO. LIMITED (FORMERLY LIVINGSTON'S LIMITED).

Number of Application[2] .....

Date of Application[2] .....

Articles in respect of which registration applied for[4] Metal Ceilings and Wall linings.

Class No.[3] 4



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] For the ornamentation of plates used in metal ceilings and wall linings, which is formed of stamping or embossing.

[6] Figuet & Hunt.

Of Sydney, Patent Attorneys.

(1) Name to full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that [illegible] of application.
(5) Here insert statement of nature of the design [illegible] as to enable it to be readily understood.
(6) To be signed by the applicant [illegible] Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C.662g—5 10.—1000

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) [illegible]

Number of Application (2) 754

Date of Application (2) [illegible]

Articles in respect of which registration applied for (4) Metal Ceilings and Wall Linings.

Class No. (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) [illegible] formed by stamping or embossing the same thereon.

(6) [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement [illegible] the form of application
(6) To be signed by [illegible] If an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) .. WUNDERLICH LIMITED .....

Number of Application(2) ..... 756 .

Date of Application(2) ..... 29th MARCH 1911 . .

Articles in respect of which registration applied for(4) design in Metal Ceilings and Wall Linings .....

Class No.(3) . 1a .....



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) a design for stamped or embossed Metal plate, used in the construction of Ceilings or the Lining of Walls applicable to the pattern or configuration thereof by stamping or embossing ..

... for & on behalf of WUNDERLICH LIMITED .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures,
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) James Bradley

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) window sash holder

Class No (3) 1



NOTE. Seven of the Five
Unaffixed Repr

Statement of nature of design (5) a design for a window sash holder applicable in any way or by any means to the pattern or shape of the design by means of moulding and shaping or other known means

(6) James Bradley

(1) Name in full
(2) The number and date will be inserted by
(3) Number of class (if
(4) List of articles to
(5) Here insert statement
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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COMMONWEALTH OF AUSTRALIA.

REGISTRATION.

Class No. 1



FIG. 1

Thomas Cook Reedder
Robert Howden
Agents for the Applicants

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a foot 3. Uniting the said legs at their tops is a

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COMMONWEALTH OF AUSTRALIA.

DESIGNS:

The Designs Act, 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant [illegible]

Number of Application 707

Date of Application 3 MAY 1911

Articles in respect of which registration applied for

Brooches, Hat pins, Buckles and such like articles.

Class No. 1 707



Statement of nature of design.

The representation of a Waratah printed in colors upon paper, leather mache or such like surface, the foregoing print being mounted upon a metal foundation, to which is affixed a suitable fastening such as a brooch pin, hat pin, or buckle clasp.

Such design is applicable to Brooches, Hat pins, Buckles and the like, and is applied thereto by the usual printers methods.

C. A. Hepburn & Co

Agent for Applicant.

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(Designs). Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY AP-
-PLICATION FOR REGISTRATION.

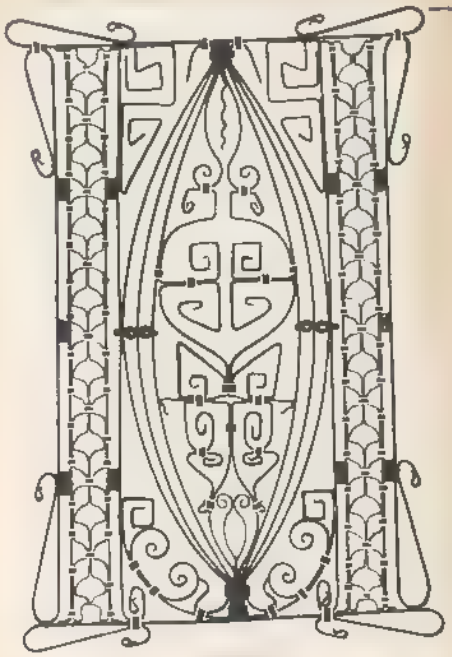
Name of Applicant WE ARNOLD & COMPANY a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales And Commonwealth of Australia Art Metal Workers and Manufacturers. - - - - - - -

Number of Application.....770.....Date of Application.....

Articles in respect of which registration applied for
Art Metal Work Sheet. - - - - - - - - - -

- - - - - - - - - - - - - - - - -

Class No. 1.



Statement of nature of design Art Metal work as shown above for the purposes of the pattern shape configur-
-ation and ornamentation of the article and applied to Art Metal Work in any way or by any means.

Arnold & Company,

by their Agent.

FRED WALSH,
PATENT AND TRADE MARK ATTORNEY
SYDNEY AND MELBOURNE

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COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY AP-
-PLICATION FOR REGISTRATION.

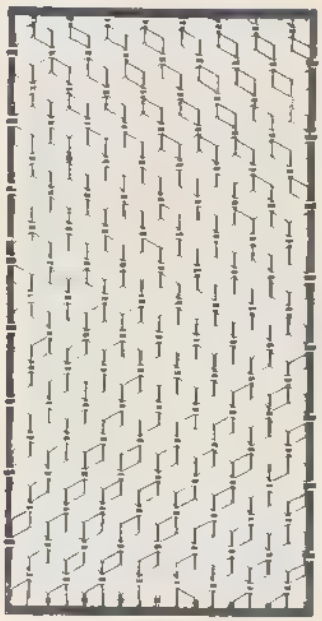
Name of Applicant WE ARNOLD & COMPANY a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales And Commonwealth of Australia Art Metal Workers and Manufacturers. - - - - - - -

Number of Application 7..7.1 Date of Application.....

Articles in respect of which registration applied for Art Metal Work Sheet. - - - - - - - - - -

- - - - - - - - - - - - - - - - -

Class No. 1.



Statement of nature of design Art Metal work as shown above for the purposes of the ~~pattern~~ shape configur-
-ation and ornamentation of the article and applied to Art Metal Work in any way or by any means.

Arnold & Company,

by their Agent.

FRED W
Percy Newell

FRED WALSH,
PATENT AND TRADE MARK ATTORNEY
SYDNEY AND MELBOURNE

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COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY AP-
-PLICATION FOR REGISTRATION.

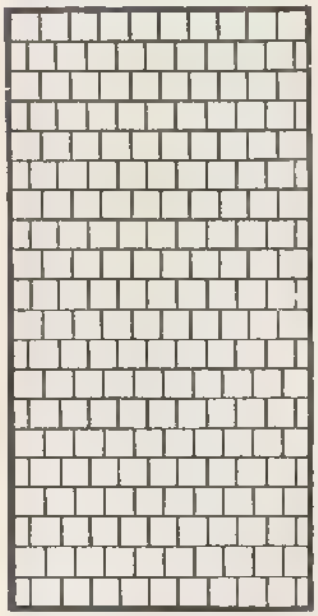
Name of Applicant WE ARNOLD & COMPANY a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales And Commonwealth of Australia Art Metal Workers and Manufacturers. - - - - - -

Number of Application...7..73 Date of Application.....

Articles in respect of which registration applied for Art Metal Work Sheet. - - - - - - - - - -

- - - - - - - - - - - - - - -

Class No. 1.



No. 5060

Statement of nature of design Art Metal work as shown above for the purposes of the pattern shape configur-
-ation and ornamentation of the article and applied to Art Metal Work in any way or by any means.

Arnold & Company,

by their Agent,

FRED WALSH

per Percy Newell

FRED WALSH,
PATENT AND TRADE MARK ATTORNEY
SYDNEY AND MELBOURNE

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(Designs). Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY AP-
-PLICATION FOR REGISTRATION.

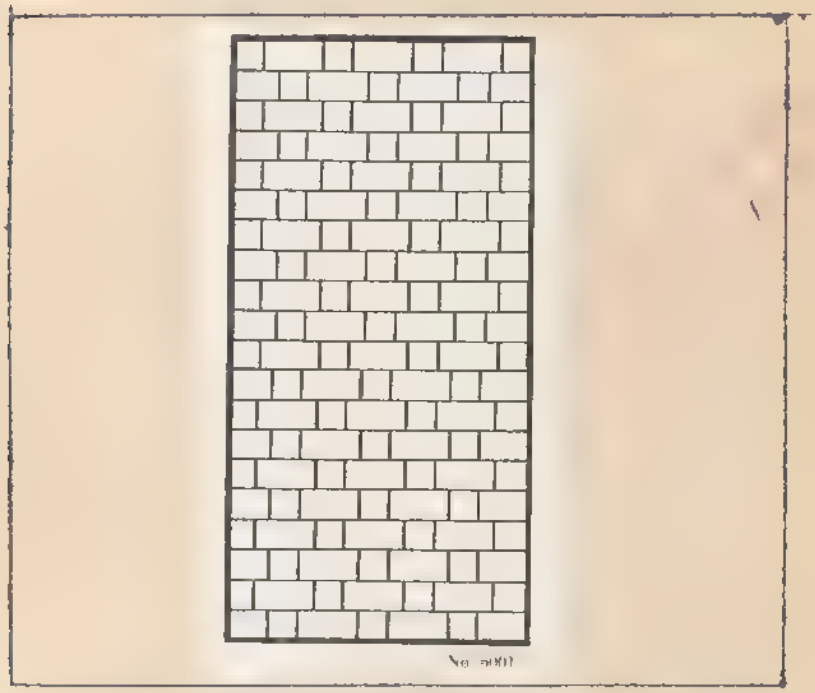
Name of Applicant WE ARNOLD & COMPANY a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales And Commonwealth of Australia Art Metal Workers and Manufacturers. - - - - - -

Number of Application.....Date of Application.....

Articles in respect of which registration applied for Art Metal Work Sheet. - - - - - - - - - -

- - - - - - - - - - - - - - - -

Class No. 1.



Statement of nature of design Art Metal work as shown above for the purposes of the pattern shape configur-
-ation and ornamentation of the article and applied to Art Metal Work in any way or by any means.

Arnold & Company,

by their Agent.

FRED WALSH

per

FRED WALSH,
PATENT AND TRADE MARK ATTORNEY
SYDNEY AND MELBOURNE

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

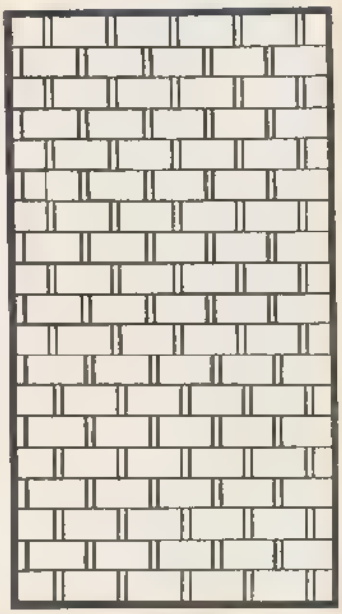
Name of Applicant WE ARNOLD & COMPANY a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales And Commonwealth of Australia Art Metal Workers and Manufacturers. - 774 - -

Number of Application. 775 Date of Application.....

Articles in respect of which registration applied for Art Metal Work Sheet. - - - - - - - - - -

- - - - - - - - - - - - - - -

Class No. 1.



Statement of nature of design Art Metal work as shown above for the purposes of the pattern shape configuration and ornamentation of the article and applied to Art Metal Work in any way or by any means.

Arnold & Company,

by their Agent.

per Percy Newell

FRED WALSH,
PATENT AND TRADE MARK ATTORNEY
SYDNEY AND MELBOURNE

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(Designs).

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY AP-
-PLICATION FOR REGISTRATION.

Name of Applicant WE ARNOLD & COMPANY a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales And Commonwealth of Australia Art Metal Workers and Manufacturers. - - - - -

MAY 13 1911

Number of Application 775 Date of Application.....

Articles in respect of which registration applied for Art Metal Work Sheet. - - - -

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(Designs). Form ..

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY AP-
-PLICATION FOR REGISTRATION.

Name of Applicant WE ARNOLD & COMPANY a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales And Commonwealth of Australia Art Metal Workers and Manufacturers. - - - - - -

Number of Application 776 Date of Application 14.....

Articles in respect of which registration applied for Art Metal Work Sheet. - - - - -

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

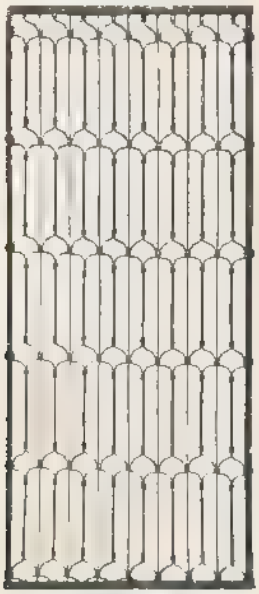
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant W[illegible],

Number of Application 7777 Date of Application [illegible]

Articles in respect of which registration applied for
"Art Metal Work Sheet".

Class No 1.



No 80

Statement of nature of design [illegible]

3.7.11

FRED WALSH
PATENT AND TRADE MARK ATTORNEY.

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The *Designs Act* 1906.

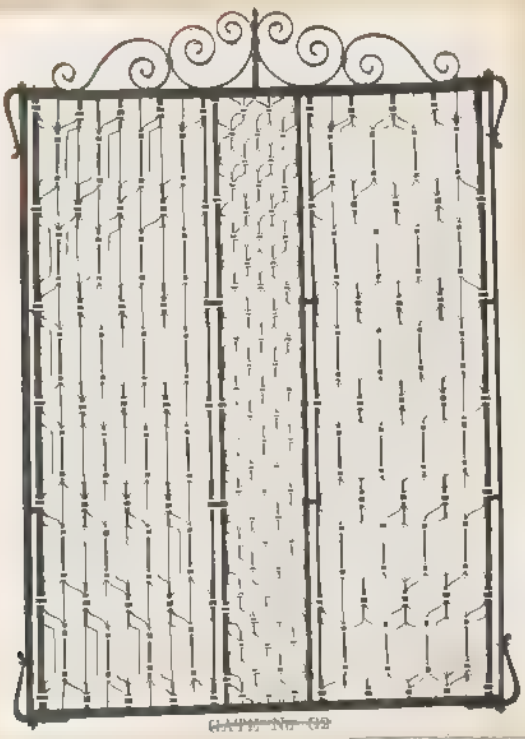
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant [illegible] Firm of [illegible] Workers and Manufacturers

Number of Application 778 Date of Application

Articles in respect of which registration applied for Art Metal Work

Class No. 1



GATE No. 62

Gate

Statement of nature of design Art Metal Work/as shown above [illegible] pattern [illegible] for [illegible] of the [illegible] of the [illegible] ork in any way/or by any means.

Arnold & Company.

By their agent.

FRED WALSH per P. A. Neuse

FRED WALSH,
PATENT AND TRADE MARK ATTORNEY.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906

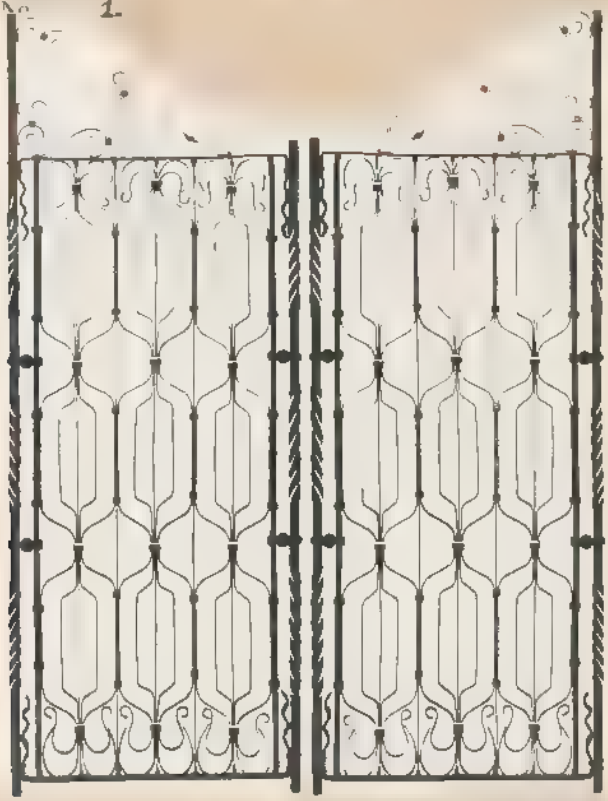
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant [illegible], a registered firm of Phallic House, Martin Place, Sydney in the State of [illegible] Art Metal workers and manufacturers.

Number of Application 779 Date of Application [illegible]

Articles in respect of which registration applied for Art Metal work sheet ~~[illegible]~~ gate.

Class No. 1.



Statement of nature of design Art Metal work/Casement Gate as shown above for the purposes of the pattern shape construction and ornamentation of the article applied to Art metal work in any way or by any means.

Arnold & Company,
by their Agent.
FRED WALSH
per

FRED WALSH
PATENT and TRADE MARK ATTORNEY.

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The *Designs Act* 1906

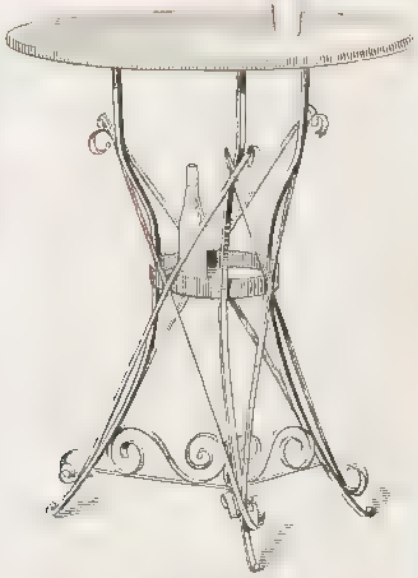
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [illegible] of Shellfield House, [illegible], [illegible], in the State of New South Wales and Commonwealth of Australia, Art Metal Workers and Manufacturers- - - - - - - - -

Number of Application 780 Date of Application [illegible]

Articles in respect of which registration applied for Art Metal Work ~~sheet~~ - - - - - - - - - - - - - -

Class No. 1



~~Article No. 1~~
Iron Top. Brass Top. Marble Top

Statemen of nature of design Art Metal Work/ shown above Table for the purpose of the pattern shape configuration and ornamentation of the articles and applied to Art Metal Work in any way by any means.

Arnold & Company,

By their Agent.

Percy Newell

FRED WALSH.
PATENT AND TRADE MARK ATTORNEY.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

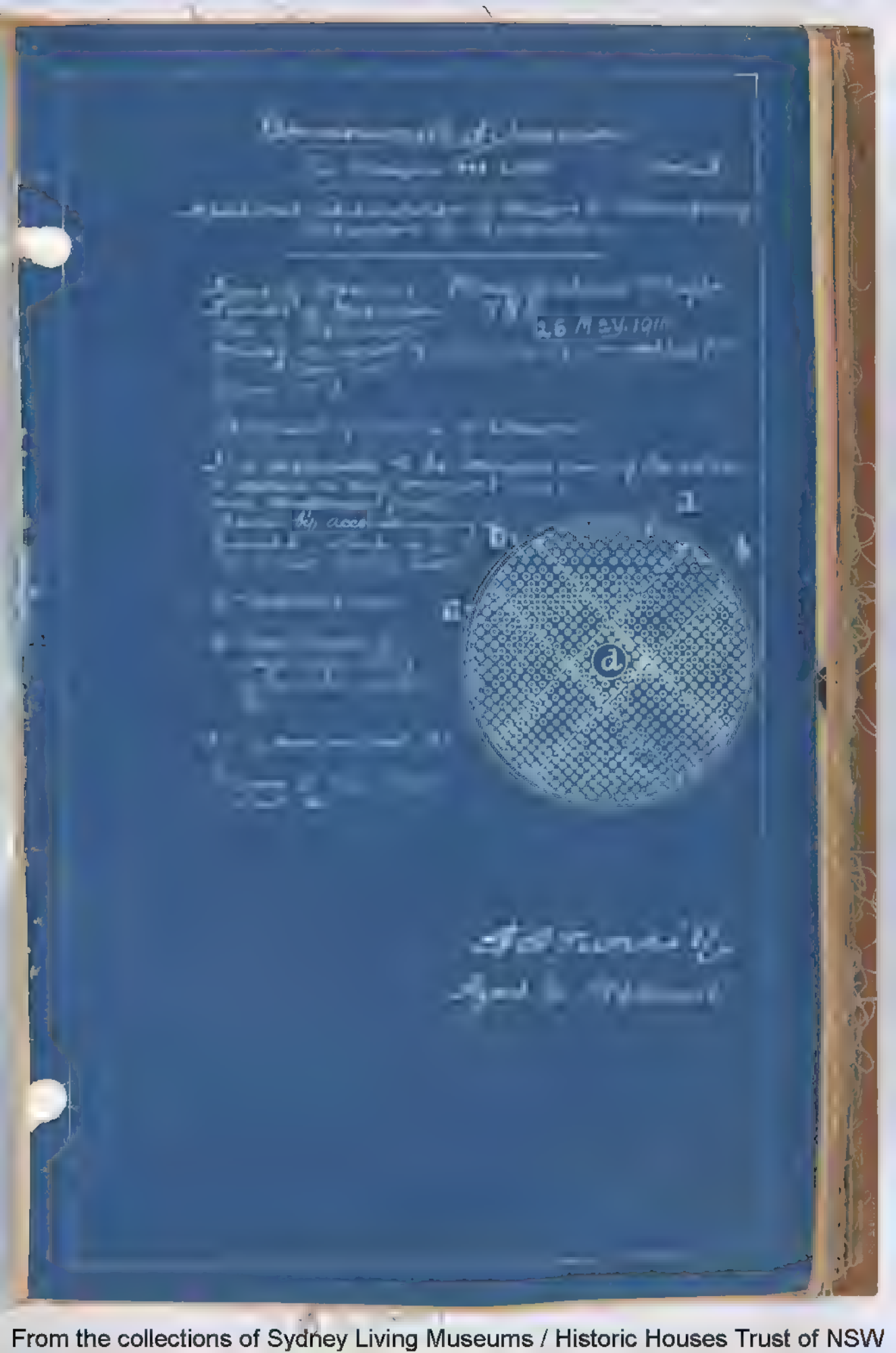
Name of Applicant WE, ARNOLD & CO.,[illegible] a registered firm of Challis House, Martin Place, Sydney in the State of New South Wales and Commonwealth of Australia Art Metal workers and manufacturers. - - -

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .....

Number of Application (2) 790

Date of Application (2) ..... JUN 7 1911

Articles in respect of which registration applied for (4) ..... and wall linings.

Class No. (3) 1



No 1351.

Pattern 24in x 24in., in Sheets 6ft x 2ft

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) a design for stamped metal plate, used in the construction of ceilings and walls, applicable to the pattern or configuration thereon by stamping or embossing.

For and on behalf of

(6) .....

.....Secretary.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1)... ...WUNDERLICH LIMITED...

Number of Application(2)... 791

Date of Application(2)... JUL... 1911...

Articles in respect of which registration applied for(4) ...pressed Metal...

... and Wall Linings...

Class No.(3) ...1...



No. 1352.

Size Diaper
Pattern 12in x 12in, in Sheets 6ft x 2ft

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5)...A design for stamped or embossed metal plate, used in the construction of ceilings and lining of walls, applicable to the pattern or configuration thereof by stamping or embossing.

(6)... For and on behalf of
WUNDERLICH LIMITED
Secretary.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

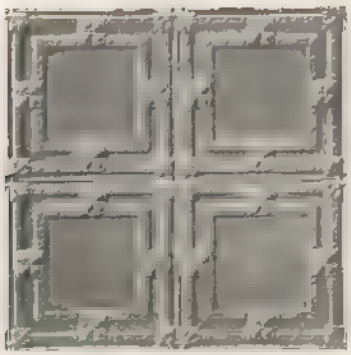
Name of Applicant (1) ... Wunderlich Limited ...

Number of Application (2) ... 792 ...

Date of Application (3) ... JUN 9 - 1911 ...

Articles in respect of which registration applied for (4) ... Metal Ceilings and Wall Linings ...

Class No. (3) ... 1a ...



No. 1353.
Steel Diaper
Pattern 12in. x 12in., in Sheets 6ft. x 2ft.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for stamped or embossed Metal Plates, used in the construction of Ceilings and Linings of Walls, applicable to the pattern or configuration thereof by stamping or embossing.

(6) ... For and on behalf of
Wunderlich Limited.
Secretary.

(1) Name in full.
(2) The number and date will be inserted by the Office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant, or if the application is signed on behalf of an applicant, the words "Agent for the applicant" must be added after the signature.

C.6629 5 10. 1909

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] ..... WUNDERLICH LIMITED .....

Number of Application[2] ..... 73 .....

Date of Application[2] ..... JUN 20 1911 .....

Articles in respect of which registration applied for[4] ..... Metal Ceiling .....

Class No.[3] ..... 1 .....



No. 1855.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] A design for Stamped Metal Plate used in the construction of Ceilings and lining of Walls, applicable to the pattern or configuration hereof

WUNDERLICH LIMITED

(6) .....

(1) Name in full
(2) The number and date will be assigned by the Office
(3) Number of class in figures
(4) List of articles to be [illegible] of application
(5) Here insert statement of nature of design as shown [illegible] in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)... James William Flood

Number of Application 800

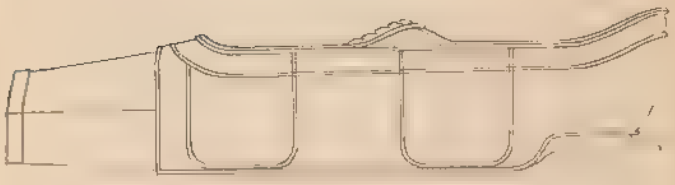
Date of Application (2) .. Oct 1 - 1911

Articles in respect of which registration applied for (4).... Motor car

... Bodies

Class No. (3) . 1 . .





NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Design of motor car bodies applicable to the shape of the front part of the bonnet, dash, and scuttle

(6) .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert Statement of the nature of the design in same terms as must contain [illegible] in the form of applicati
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the wor "Agent for the applicant" must be added after his signature.

C.10715. 8/09.—500.

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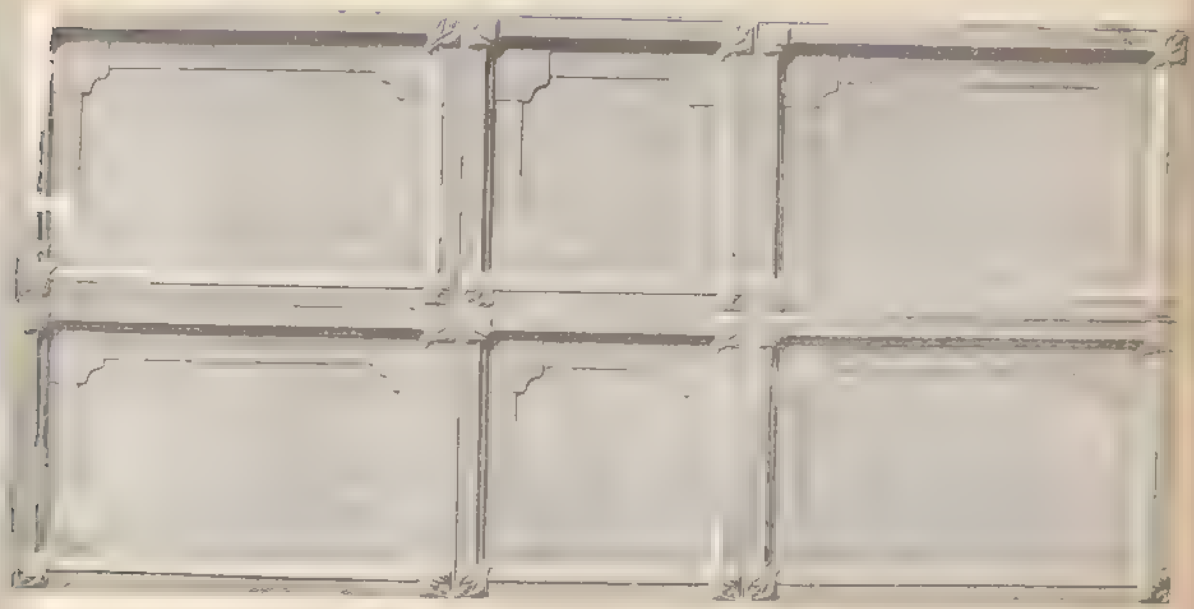
Name of applicant Frederick Cox, manag. director for G. H. Crane & Sons Ltd.

Number of application 807

Date of application 2nd August 1911

Purpose and extent of work proposed to be executed Eight feet by four feet modern art ceiling design

Lease No. 1



Statement of nature of design Eight feet by four feet modern art [illegible] applicable to any art or by any means to the purpose of the ornament or pattern in shape [illegible] by means of wood, enamel, or casting

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] ..... Wunderlich Limited .....

Number of Application[2] ..... August 1911 808

Date of Application[2] .....

Articles in respect of which registration applied for[4] ..... Metal .....

Class No.[3] .....

14 Dec 11



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] ..... A design for Stamped or Embossed Metal Plate, used in the Construction of Ceiling and Lining of Walls, applicable to the pattern or Configuration thereof by stamping or embossing

.....

.....

1. Name in full
2. The number and date will be inserted by the office.
3. Number of class (in figures)
4. List of articles to be the same as that contained in the form of application
5. The statement of the nature of the design must be the same as that contained in the form of application. Where an agent signs on behalf of the applicant the words "Agent for the applicant" must be added after his signature

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1). .....

Number of Application (2) .....

Date of Application (3) ..... Aug ... 1911 .....

Articles in respect of which registration applied for (4) .....

Lead Labels applied to Canisters for Tea .....

Class No (5) 1 .....



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (6) .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application
(5) statement of the nature of the design in same terms as that con... n the form of application
(6) Signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after ... ature.

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useums / Historic Houses Trust of NSW

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The Designs Act 1906

REGISTRATION.

Class No. 4



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Commonwealth of Australia

Design

The Designs Act 1906

Name and Address of Applicant

Date of Application

Class No.



Signature of Applicant

Registered

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) JOSEPH JOHN MARTIN.

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Hat pin point protector.

Class No (3) 4



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a hat pin point protector applicable to the shape or configuration thereof by any known suitable means.

Joseph John Martin

Attorney for Joseph John Martin

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) [illegible] contained in the form of application. [illegible] the words
(6) [illegible] "Agent for the applicant" must be added after his signature

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COMMONWEALTH OF AUSTRALIA. FORM D.

"The Designs Act 1906".

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. J.C. HUTTON PROPRIETARY LIMITED.

Number of Application

Date of Application

Articles in respect of which registration applied for:-

An attachment to cards for advertising purposes.

Class No. 1.



STATEMENT OF NATURE OF DESIGN.

The design consists of a tapering wire spiral applied as an animal's tail to advertising cards.

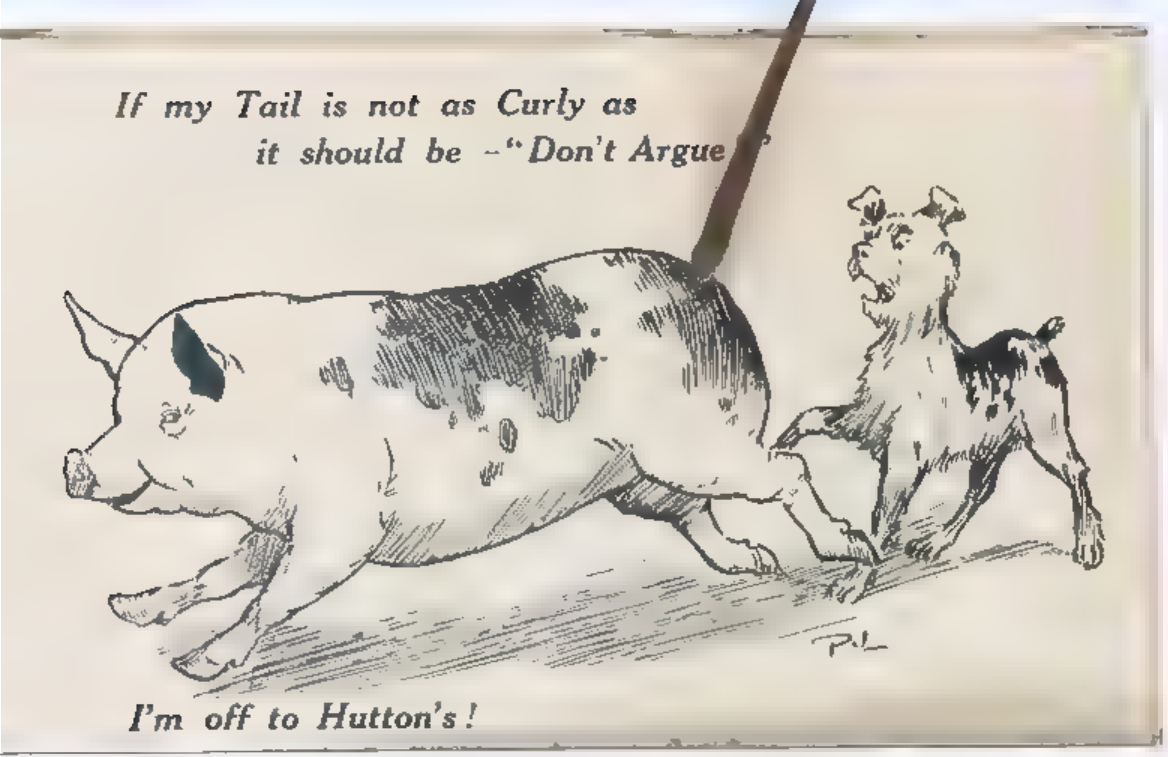
The Design is applicable to the shape or configu-ration, and it is applied by any approved method.

Name for application.

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From the collections of Sydney Living M



useums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

COMMONWEALTH OF AUSTRALIA.

THE DESIGNS ACT, 1906

APPLICATION FOR REGISTRATION.

ROLAND HENRY EASDOWN.

Nº DATE

HAT AND PARCEL HOLDER.

CLASS. 1.



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Designs COMMONWEALTH OF AUSTRALIA Form B

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION.

Name of Applicant

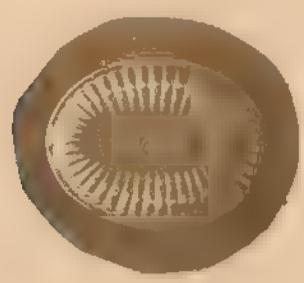
Number of Application

Date of Application

Articles in respect of which

for, Provision covers.

Case No. A



Statement of nature of design:-

"A broad elliptical shaped fluted border containing a central floral design being applicable to the pattern of provision covers by

.

Robert Simmonds

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Class No. 1



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"The Designs Act 1906":

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] .. The Federated Agricultural Implement and Machinery and Foundry Employés Association of Australia

Number of Application[2] ..

Date of Application[2] ..... SEP 30 1911 .....

Articles in respect of which registration applied for[4] Ploughs

Class No.[3] /



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] ... Applicable to Ploughs only

Secretary

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as the
If signed by the applicant or his agent for the applicant" must be added after

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant G. E. Crane & Sons Ltd ~~Limited~~

Number of application

Date of application 3rd October 1911

Articles in respect of which registration applied for. Twenty four inch modern art ceiling design

Class No. 1



4 ft.

State nature of design. Twenty four inch modern art ceiling design applicable in any way or by any means to the purpose of the ornament or pattern or shape of the design by means of press, stamper or casting.

G. E. Crane & Sons Ltd

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

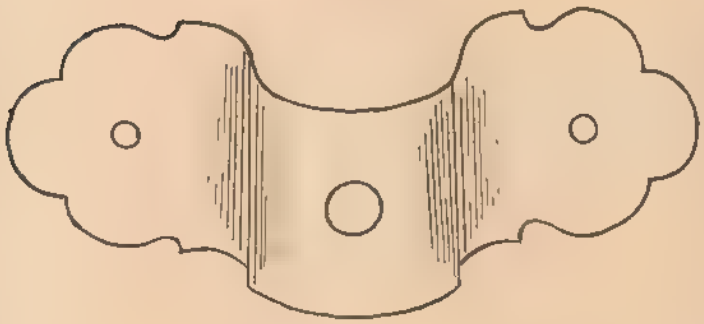
Name of Applicant (1) .. C. Williams Co. Pty. Ltd. .

Number of Application (2) ..

Date of Application (2) ..

Articles in respect of which registration applied for (4) .. Soap ..

Class No (3) ..



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (3) A shaped rim ... applicable for the pattern and shape of the rim and is applied by any known means

(1) Name in full.
(2) The number and date will be inserted by the o
(3) Number of class in figures)
(4) List of articles to be the same as that contained in the form of application
If signed by the applicant or his agent, the words "Agent for the applicant" must be added
gns on behalf of an applicant, the words

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

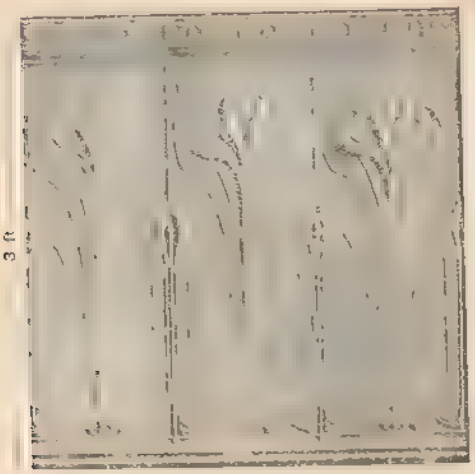
Name of Applicant G. E. Crane & Sons Ltd

Number of application

Date of application 4th October 1911.

Articles in respect of which registration applied for Three feet modern art wall dado design

Class No.



Statement of nature of design Three feet modernart wall dado design applicable in any way or by any means to the purpose of the ornament or pattern or shape of the design. By means of press stamp or carving

G. E. Crane

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he Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant G. E. Crane & Sons Limited

Number of application

Date of application 4th October 1911

Number in respect of which registration applied for Twenty four

Class 7



Statement of nature of design Twenty four such modern art border freize design

Applicable in any way or by any means to the purpose of the

ornament or pattern or shape of the design, by means of print

stamper or casting

Signature

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

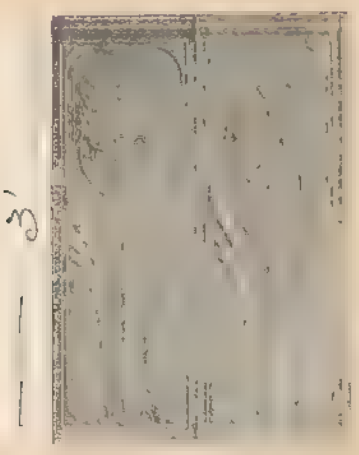
Name of Applicant... H E Evans & Sons Ltd.

Number of application.....

Date of application... 4 March 1907

Articles in respect of which registration applied for... three feet
... modern art wall dado design

Class No. 1



Statement of nature of design... Three feet modern art wall dado design
applicable to any way or any means to the purpose of the ornament
or pattern, or shape of the design by carved press, stamped or casting

H E Evans

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

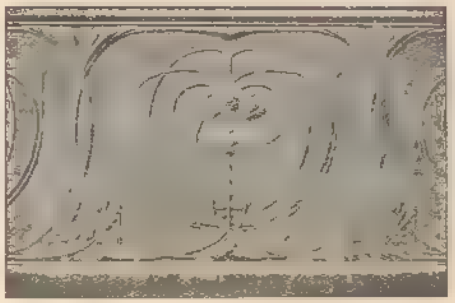
Name of Applicant... G. E. Crane & Sons Limited.

Number of application.....

Date of application... 4 October 1911 4-10-11

Articles in respect of which registration applied for... Twenty four inch moderate border frieze design.

Class No... 1



24

Statement of nature of design... Twenty four inch moderate border frieze design applicable to any particular article, the material or pattern, or shape of the design, means of forces, stamped or cast...

G. E. Crane & Sons Limited

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Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

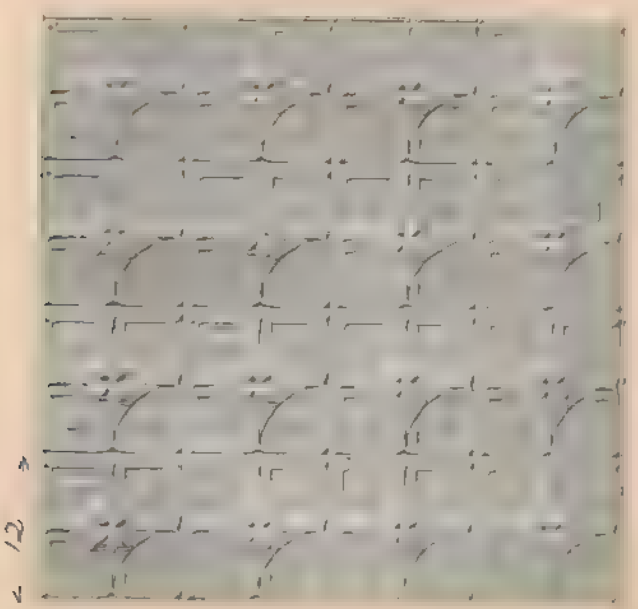
Name of Applicant (1) G. E. Crane & Sons Ltd.

Number of Application (2) .....

Date of Application (2) 9th October 1911.

Article in respect of which registration applied for (3) Twelve inch modern art ceiling design

Class No. (3) 1.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Twelve inch modern art ceiling design applicable in any way or by any means to the purpose ornamenting or printing or shaping of the design by means of press, stamper or casting.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be th
(5) Short statemen
(6) Signed by the applicant or h
"per pro" for the applicant" must be added after his s

on behalf of an applicant, the words

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

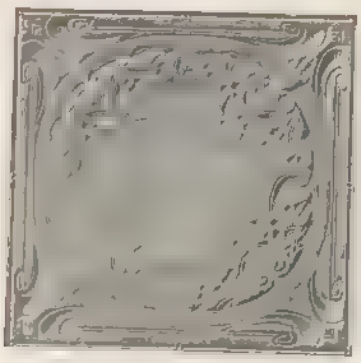
Name of Applicant[1] .. Wunderlich Limited .....

Number of Application[2] .....

Date of Application[2] .....

Articles in respect of which registration applied for[4] ~~Metal~~ Ceilings and ~~Wall~~ Linings

Class No.[3] 8



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] .. A design for stamped or embossed Metal plate, used in the construction of Ceilings and Lining of Walls, applicable to the pattern or configuration thereof by stamping or embossing

[5] For and on behalf of Wunderlich Limited

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class which applies.
(4) List of articles to be the same as that contained in the form of application.
(5) If statement of nature of design be the same as that contained in the form of application, the words "Same as in application" may be used.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Margaret Chapman

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) Paper Knife

Class No. (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

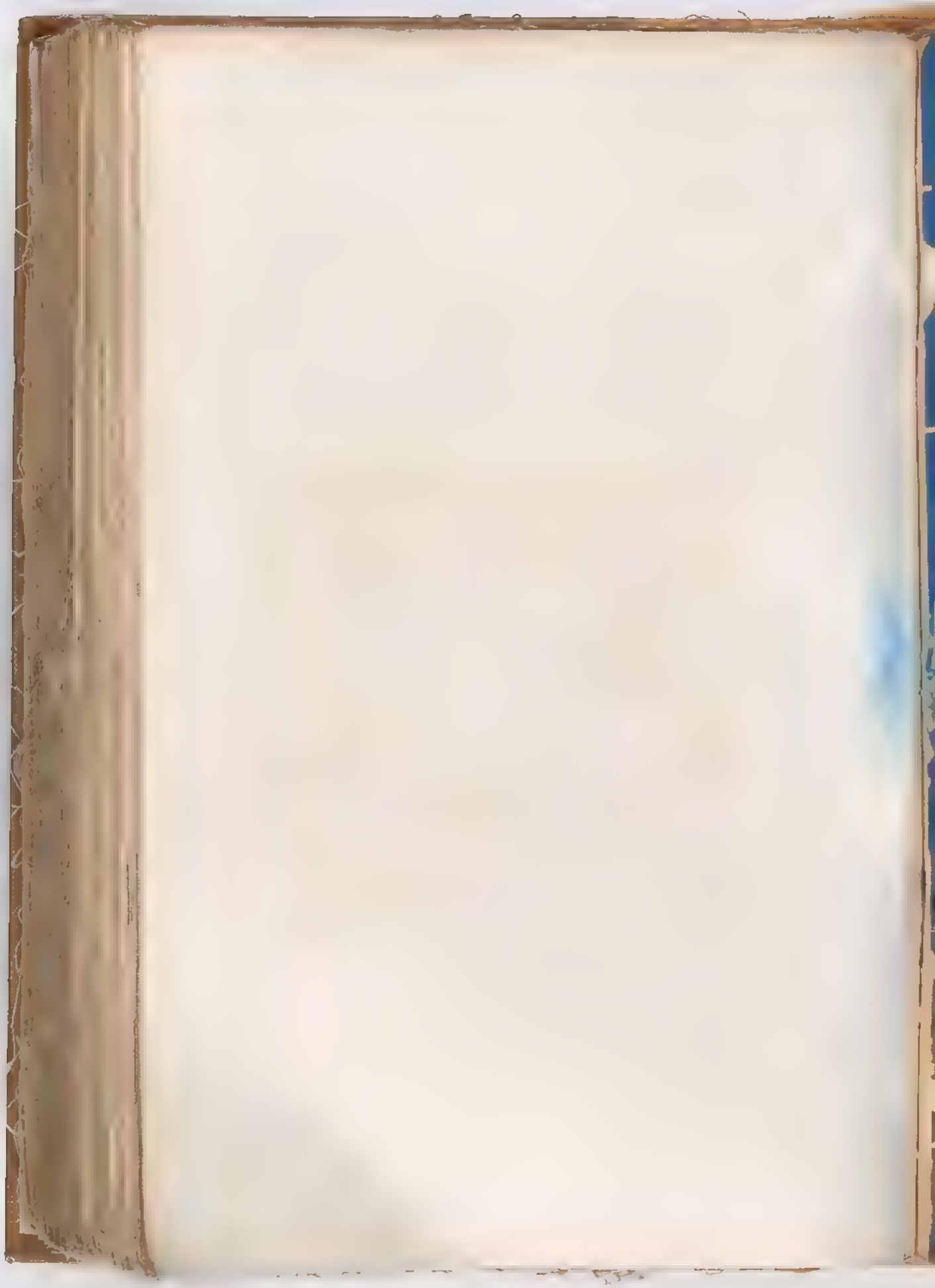
Statement of nature of design (5) The form of a gum leaf with seed pods ~~applied to the making of a Paper Knife.~~

Design is for the pattern shape and configuration of the leaf as applied by any known means of manufacture

Margaret Chapman

(1) Name in full.
(2) To be number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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Statement of nature of change:

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DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] ~~Henry Rose Trimble on behalf of~~ The Australian Imperial Publishing Co.

Number of Application[2] ..... JAN 1909

Date of Application[2] .....

Articles in respect of which registration applied for[4] metal ceiling & wall linings

Class No.[3] .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] For the shape or configuration of sheets used on metal ceilings & wall linings & formed by ...

Signature[6] .....

Date .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class in figures.
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

P.T.O. ~~William Ernest Livingstone Weeks~~

Name of Applicant (1) ~~Henry Percy Wemyss~~ on behalf of the Australian Hospital Supply Company

Number of Application (2) [illegible] JAN 23 191

Date of Application (2) [illegible]

Articles in respect of which registration applied for (4) [illegible]

Class No. (3) [illegible]



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The shape or configuration of plates used in making cutlery with designs & words formed by [illegible]

[illegible]

Agents for the applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List [illegible] in the form of application.
(5) Here [illegible] sign in same terms as that contained in the form of application.
(6) [illegible] an agent signs on behalf of an applicant, the words "Agent for [illegible]"

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Designs COMMONWEALTH OF AUSTRALIA Form B

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant JAMES CONDY

Number of application

Date of application OCT 26 1912

Articles in respect of which registration applied for,- Sheet Metal Provision Safes.

Class No. 1



Statement of nature of design:-

"The peculiar configuration of the article as illustrated, being applicable by cutting, bending, stamping and soldering".

Attorneys for Applicant.

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Form B

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

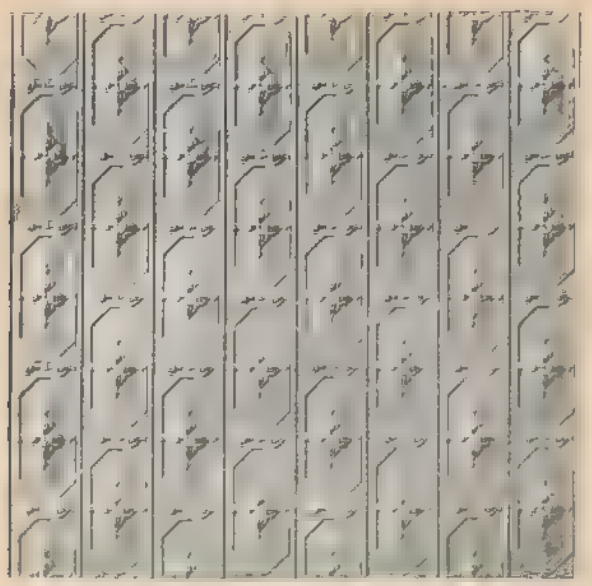
Name of Applicant... A. E. Crane & Son, ~~Limited~~ Ltd

Number of application.....

Date of application... 31st October 1911.....

Articles in respect of which registration applied for. 2 inch running diaper design

Class No... 1



Statement of nature of design. 2 inch running diaper design applicable in any way by any means to the purpose of ornament or pattern or shape of the design by means of press, stamp, or casting

.....

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FORM B.

Commonwealth of Australia.
The Designs Act, 1906.

Additional Representation of Design to Accompany Application for Registration.

Name of Applicants: Byron George Clark, and Hubert & Company Limited.
Number of Application:
Date of Application:
Articles in respect of which registration applied for: A hook for use on boots and shoes, leggings, motor car tyres, mud guards, corsets and belts.
CLASS 1.



Side Elevation.



Plan.



Section.

Statement of nature of design: The design consists of an eyelet hook for use on boots and shoes, leggings, motor car tyres, mud guards, corsets and belts. It is applicable for its particular pattern, shape or configuration of the design as illustrated and may be stamped out of any suitable metal.

DATED THIS 30th day of OCTOBER A.D. 1911.

Agent for Applicants,

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A. O. SACHSE, C.E.,
Patent Attorney,
Corner of Collins and William Streets
MELBOURNE

Form B.

(Designs)

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant - Ralph Wilson
Name of Application
Date of Application
Articles in respect of which registration applied for
A drum composed chiefly of metal
Class No. 1



[illegible] of design: - The design is applied to the [illegible] ornamentation of toy drums and is applied by [illegible] such as printing in colored [illegible] lacquers. The particular ornamentation consists essentially of marking to represent the heads and straining or bracing cords of a drum together with representations of a drummer.

Andrew Otto Sachse

Agent for Applicant -

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DESIGNS.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Gas Stove



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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) .. McCulloch Limited.....

Number of Application(2) .. ..

Date of Application(2) .....

Articles in respect of which registration applied for(4) ....Metal Ceilings.... and Metal Linings of Walls

Class No (3) .. 1 .....



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) ..A design for a stamped or embossed Metal Plate, used in the construction of Ceilings and ..... Lining of Walls, applicable to the pattern or configuration... thereof by stamping or embossing .....

(6) For and on behalf of .....

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where signature on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) JOSEPH JOHN MARTIN,

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4) Hat pin point protector.

Class No (3) 7



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a hat pin point protector applicable to the shape or configuration thereof by any known suitable means.

Joseph John Martin

Hobart Tasmania

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the as that contained in the form of application
5, Here insert statement of as that contained in the form of application.
(6 To be signed by the appl h signs on behalf of an applicant, the word "Agent for the appli

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Sands Hill Manufacturing Co

Number of Application (2) 894

Date of Application (3) .....

Articles in respect of which registration applied for (4) Metal Fender

Class No (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Metal Fender applicable to the pattern or shape of the article and applied [illegible]

(1) To be filled in.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) The statement of the nature of the design must not contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added.

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DESIGNS.

Form B.

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

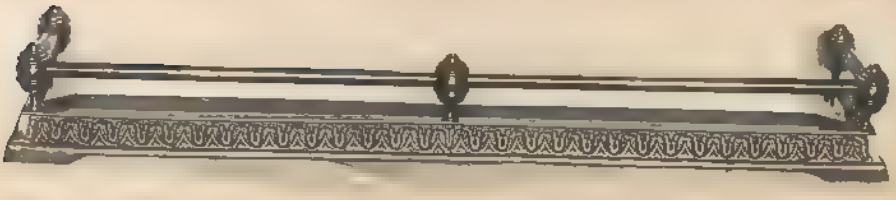
Name of Applicant (1) ~~William Sands Hall Potter, & c for X on behalf of~~ Gordon Hall Newspaper Co.

Number of Application (2) 895

Date of Application (2) ..... Nov 27 1911

Article in respect of which registration applied for (4) ..... Metal Fender

Class No (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Metal Fender applicable to Metal of any shape of the article and applied by ~~means~~ Casting or any other means

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application ... ned in the form of application.
(5) Here insert statement of the nature of the design in same terms as ... If of an applicant, the words
(6) To be signed by the applicant or his agent. Where an agent signs, the words "Agent for the applicant" must be added

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

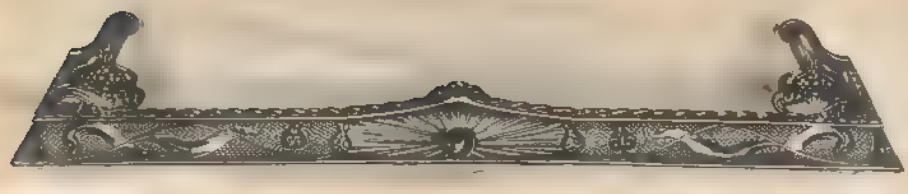
Name of Applicant[1]: ~~William Sandarson Pender of 4 for 4 on behalf of~~ Evans Hall Manufacturing Co

Number of Application[2] 896

Date of Application[2] .....

Articles in respect of which registration applied for[4] ..... Metal Fenders

Class No[3] 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5]: The design to fig. 1. Metal Fender applicable to the pattern or shape of the article and applied by means of Casting or ...

Evans Hall & Co

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added.

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Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] ~~Andrews Sandalwood Pastoral Hay & Produce Co~~ Sandalwood Manufacturing Co.

Number of Application[2] 897

NOV 27 1911

Date of Application[3] .....

Articles in respect of which registration applied for[4] Metal Fenders

Class No.[5] 1.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[6] The design is for a Metal Fender applicable to the pattern or shape of the articles and applied by means of Casting or any other known way

A. Sandalwood

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) [illegible] of articles to be the same as that contained [illegible] dication.
Here insert statement of the nature of the d[illegible]t contained in the form of application.
(6) To be signed by the applicant or his agent [illegible] on behalf of an applicant, the words Agent for the applicant must be add[illegible]

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DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Sands Mill Manufacturing Co

Number of Application (2) ..... No. 896

Date of Application (2) .....

Articles in respect of which registration applied for (4) ..... Metal Fender

Class No. (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Metal Fender applicable to the pattern or shape of the article and applied by means of Casting or ...

Kind ...

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles as contained in the form of application.
(5) Here state nature of the design as contained in the form of application.
(6) To be given by the applicant. Where any one signs on behalf of an applicant, the words 'Agent for applicant' must be given.

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DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

~~I William Squire Hall Lawton, do for and on behalf of~~

Name of Applicant (1) Sands Hall Manufacturing Co

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) .....

Metal Fender

Class No (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Metal Fender applicable to the pattern or shape of the article and applied by means of Casting or any other

(1) Name in full.
... and date will be inserted by the office
Number of class (in figures)
... set of articles to be the same as that contained in the ... application
... insert statement of the nature of the design in ... contained in the form of application.
... be signed by the applicant or his agent. Where ... on behalf of an applicant, the words "Agent for the applicant" must be added after his ...

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Form B.

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ~~William Sanders & Co, Parkes, Mfrs for Metal Mfg~~ Sanders Metal Manufacturing Co

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) ..... Metal Fender

Class No (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Metal Fender applicable to the pattern of Slats of the article and applied by means of Castings, Screws, Pins &c

A Sanders Jr

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) [illegible]
(4) [illegible] the form of application [illegible] an applicant, the word[s]
(5) [illegible] signed by the applicant [illegible] agent for the applicant [illegible]

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DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

~~I, Melbourne Sandstreet, Patent~~ / Name of Applicant (1) ... Sands & Kell Pty Ltd

Number of Application (2) ... 901

Date of Application (2) ... NOV 27 1911

Articles in respect of which registration applied for (4) ... Metal Fender

Class No (3) ... 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Metal Fender applicable to the pattern & shape of the article and applied by means of Castings or any other known way.

Sands & Kell

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class, in figures.
(4) The articles to be the same as that contained in the form of application.
(5) The statement of the nature of the design must be contained in the form of application.
(6) To be signed by the applicant or his agent. If signed by the agent the words "Agent for the applicant" must be added after the signature.

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COMMONWEALTH OF AUSTRALIA

Number of Application

Date of Application

Class N° 1

Goods in respect of which Registration applied for. A boy.



ELEVATION



PLAN

Agents for the Applicant

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a red cross.

Class N° 1



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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Horace Edgar Yarwood on behalf of the Australian Imperial Ceiling Company

Number of Application (2) [illegible]

Date of Application (2) [illegible]

Articles in respect of which registration applied for (4) metal ceiling and wall linings

Class No (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) for the shape or configuration of plates used in metal ceilings and wall linings and as formed by stamping or embossing the same [illegible]

[illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures
(4) List of articles to be the same as that contained in the for[illegible]plication
(5) Here insert statement of the nature of the design in same [illegible] that contained in the form of application.
(6) To be signed by the applicant or his agent. Where [illegible] on behalf of an applicant, the words "Agent for the applicant" must be added after [illegible]

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Form 5

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

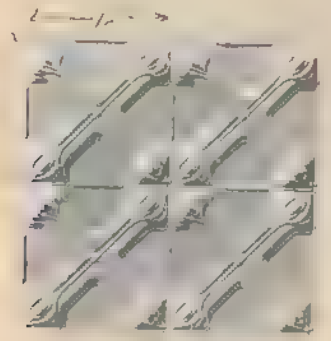
Name of Applicant....J. E. Cramer & Sons Ltd

Number of application.....

Date of application...9th February 1912.....

Articles in respect of which registration applied for. Twelve inch modern art ceiling design

Class No. 1



Statement of nature of design. Twelve inch modern art ceiling design applicable in any way, or by any means to the purpose of the ornament, pattern or shape of the design by means of press stamped or cast.

J. E. Cramer & Sons Ltd

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COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM 3

The Designs Act 1906

ADDITIONAL REPRESENTATION

Name of Applicants: WILLIAM YOUTG and COMPANY PROPRIETARY LIMITED

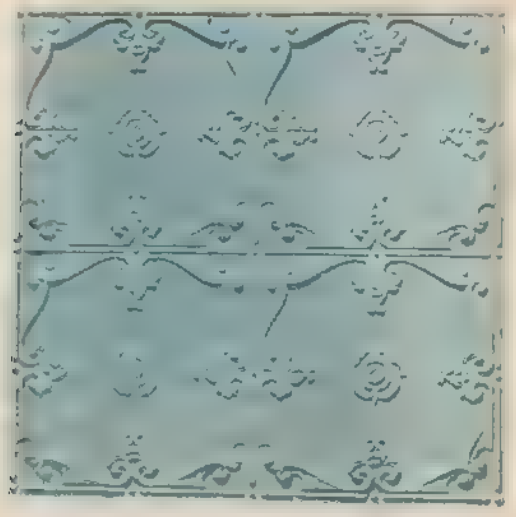
Number of Application: 942

Date of Application: [illegible] 1912

Articles in respect of which registration applied for:

"Artistic Design or plate for decorative purposes"

Class No. 1.



Statement of nature of design:-

The pattern, configuration and ornamentation of a metal plate for decorative purposes as illustrated in the representations filed herewith. The design is applied by stamping or in any other suitable manner.

Dated this 9th day of February A.D. 1912.

Agent for the Applicants

A. B.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

NEW SOUTH WALES OF AUSTRALIA

(DESIGNS) FORM B

The Designs Act 1906

ADDITIONAL REGISTRATION

Name of Applicants: [illegible] and [illegible]

Number of Application: 943

Date of Application:

Articles in respect of which registration applied for:

"Artistic Design or plate for decorative purposes".

Class No. 2



Statement of nature of design:-

The pattern, configuration and ornamentation of a metal plate for decorative purposes as illustrated in the representations filed herewith. The design is applied by stamping or in any other suitable manner.

Dated this 9th day of February A.D. 1913.

[signature]

[illegible]

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COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B

The Designs Act 1906

ADDITIONAL REPRESENTATION

Name of Applicants: WILLIAM YOUNG and COMPANY PROPRIETARY LIMITED.

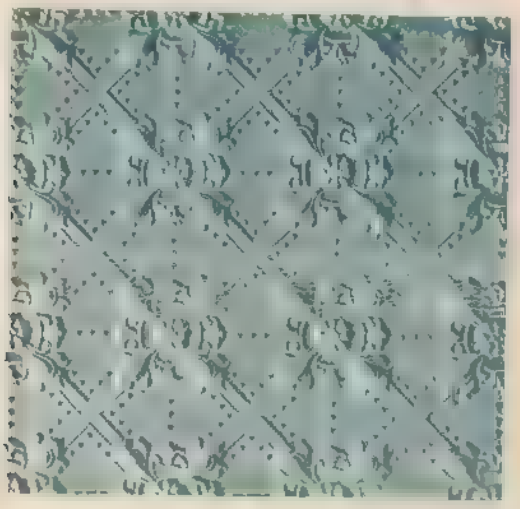
Number of Application : 944

Date of Application: FEB

Articles in respect of which registration applied for:

"Artistic Design or plate for decorative purposes".

Class No. 1



Statement of nature of design:-

The pattern, configuration and ornamentation of a Metal plate for decorative purposes as illustrated in the representations filed herewith. The design is applied by stamping or in any other suitable manner.

Dated this 9th day of February ... 19...

...

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COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B

The Designs Act 1906

ADDITIONAL REPRESENTATION

Name of Applicants: WILLIAM YOUNG and COMPANY PROPRIETARY LIMITED

Number of Application: 945

Date of Application: FEB - 1913

Articles in respect of which registration applied for:

"Artistic Design or plate for decorative purposes"

Class No. 1.



Statement of nature of design:-

The pattern, configuration and ornamentation of a metal plate for decorative purposes as illustrated in the representations filed herewith. The design is applied by stamping or in any other manner.

Dated this 9th day of February A.D. 1912.

Agent for the Applicants

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DESIGNS ACT 1906

ADDITIONAL REPRESENTATION

FRED HARTE PAGE,
ARTHUR WILLIAM





the shape shown in the drawing.

AGENT FOR APPLICANT.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] ~~William Ernest Cunningstone trading as~~ on behalf of the Australian Tombosteel Ceiling Company

Number of Application ....

Date of Application[2] ..... JAN 12 1909

Articles in respect of which registration applied for[3] Metal Ceilings and wall linings

Class No. 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] for the shape or configuration of plates used in metal ceilings - wall linings and so formed by stamping or embossing the same thereon

Agents for the Applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or on behalf of an applicant, by
Agent for the Applicant

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Form B.

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] Walter Frost Limited, Henry Percy Wormald on behalf of The Australian Industrial Ceiling Company

Number of Application[2] 913

Date of Application[2] 4 JUL 1912

Articles in respect of which registration applied for[4] metal ceilings & wall linings

Class No.[3] 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] for the shape or configuration of sheet used in metal ceilings & wall linings as formed by [illegible] containing [illegible]

Walter Frost Limited
Henry Percy Wormald
Agent for Applt

(1) Name of Applicant.
(2) The number and date will be inserted by the office.
(3) Number of class, in figures.
(4) List of articles to be the same as that contained in the form of application.
(5) [illegible] that contained in the form of application.
(6) To be signed by the applicant or his agent. Where [illegible] "Agent for the applicant" must be added after [illegible]

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

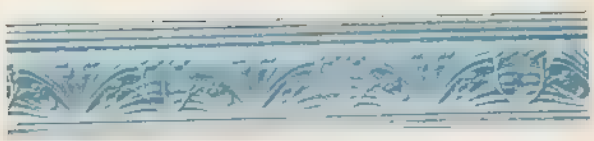
Name of Applicant (1) William Ernest Livingstone Sears on behalf of the Australian Embossed Ceiling Company

Number of Application (2) .....

Date of Application (3) ..... JAN 14 1912

Articles in respect of which registration applied for (4) metal ceilings and wall linings

Class No (5) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design &c. the shape or configuration of plates used on metal ceilings and wall linings and as formed by stamping the ornamentation thereon

Signature .....

Agent for the .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) [illegible] to be the same as that contained in the form of application [illegible] that contained in the form of application
(5) [illegible] on behalf of an applicant, the words
To be signed by the applicant [illegible]
Agent for the applicant [illegible]

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

First [William Ernest Livingston Hearn
Name of Applicant Henry Lacey Wormald on behalf of
The Australian Explosives Co. Pty Company
Number of Application (2). 345

Date of Application (2) JAN. 12. 1912

Articles in respect of which registration applied for (4) metal ceiling & wall linings

Class No.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) For the shape or configuration of plates used in metal ceilings & wall linings & is formed by stamping or pressing

[illegible]

Agents for the applicant

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "agent for applicant" must be added.

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DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Harry Percy Wormald on behalf of The Australian Industrial Ceiling Company

Number of Application (2) 916

Date of Application (2) JAN 12 12

Articles in respect of which registration applied for (4) metal ceiling & wall linings

Class No. (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) C/ or the shape or configuration of plates used in metal ceilings & wall linings & is formed by stamping or embossing

(1) Name to full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or by [illegible] on behalf of an applicant, the words Agent for the applicant [illegible]

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

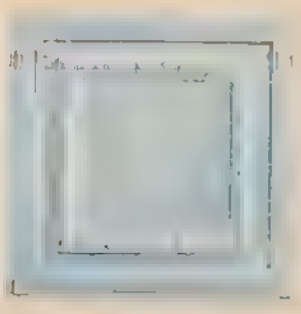
Name of Applicant[1] Harry Percy Worrall on behalf of The Australian Fibrolite Ceiling Company

Number of Application[2] 1912

Date of Application[2] ..... JAN 1912

Articles in respect of which registration applied for[4] metal ceilings & wall linings

Class No.[3] 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[5] For the shape or configuration of plates used in metal ceilings & wall linings & formed by stamping & embossing [illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the f[illegible]ation.
(5) Here insert statement of the nature of the design in sam[illegible] as contained in the form of application.
(6) To be signed by the applicant or his agent[illegible] on behalf of an applicant, the words "Agent for the applicant" must be added after [illegible]

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Spark adjuster.

Class No. 7.



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The Designs Act 1906

REGISTRATION



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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... Fee ~ 1

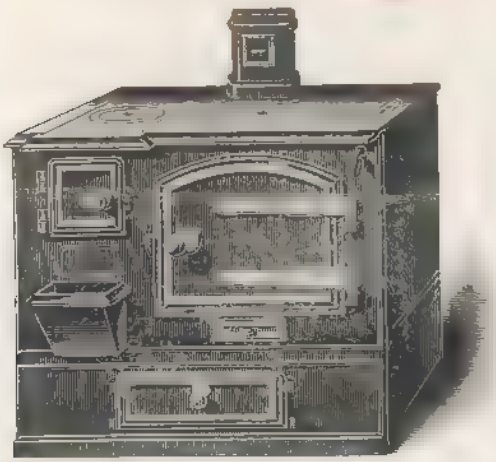
Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) .....

.....

Class No (3) .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) .....

.....

.....

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. ... on behalf of an applicant, the words "Agent for the applicant" must be added.

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COMMONWEALTH OF AUSTRALIA

CATION FOR REGISTRATION.

FRED HARTE PAGE.
ARTHUR WILZIN.



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COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906

APPLICATION FOR REGISTRATION.

FRED HARTE PAGE.
ARTHUR WILZIN.





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Act 1906

FOR REGISTRATION

Name of Applicant JAMES DAVIDSON

954

Articles in respect of which registration is applied for

Sheep Shearing Cutter

Class 7 [illegible]



of the nature of Design The design as illustrated in Form B applicable to the pattern, shape or configuration of the article by any known suitable means.

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Form 3

HOLDERS

CLASS NO.



In Form B, applicable to the pattern, shape or configuration of the

FRANCIS ALFRED FLINT

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Wunderlich Limited

Number of Application (2) 376

Date of Application (2)

Articles in respect of which registration applied for (4) the construction of Ceilings and Lining of Walls

Class No (5) One



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A Design for Stamped or embossed Metal Plate, used in the construction of Ceilings and lining of Walls, applicable to the pattern or configuration thereof by stamping or embossing

(6)

(1) Name in full
(2) The number and date will be inserted by the office
4 [illegible] the form of application
H [illegible] same terms as that contained in the form of application.
I [illegible] an agent signs on behalf of an applicant, the words

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ~~William Henry Edgecombe~~

Number of Application (2) 1

Date of Application (3) ~~21/3/12~~

Articles in respect of which registration applied for (4) Metal Badges

Class No (5) /

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

~~The design shown in the accompanying form A~~

Statement of nature of design (6) Metal Badge applicable for pattern or shape or configuration of the article

~~The outline by which it is applicable~~

design shown in the accompanying form is applicable to the shape or configuration of the article by any known ordinary means

W H Edgecombe

Agent for the applicant

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of days (in figures)
(4) Particulars to be the same as that contained in the form of application
If [illegible] contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf [illegible]
Agent for the applicant" must be [illegible]

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) James William Flood

Number of Application (2) .....

Date of Application (2) ..... M .....

Articles in respect of which registration applied for (4) Motor Car Bodies

Class No. (3) 1

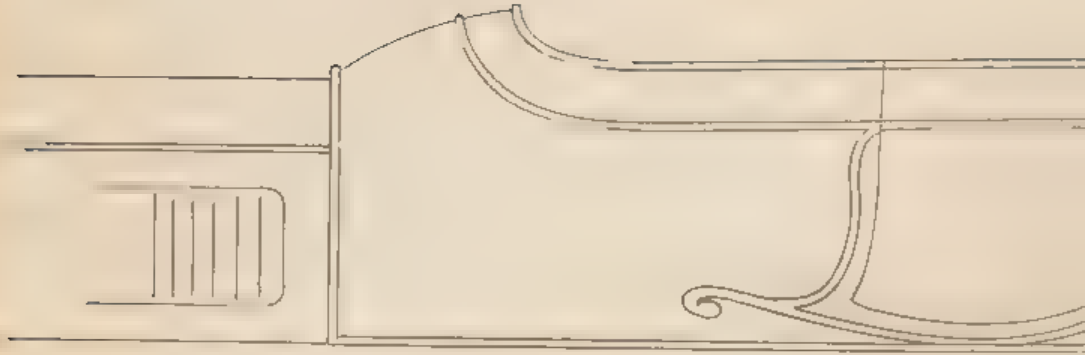
NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5). A design for motor car bodies applicable to the pattern shape & configuration thereof by any known suitable means

James W. Flood

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where on behalf of an applicant, the words "Agent for the applicant" must be added after his sig

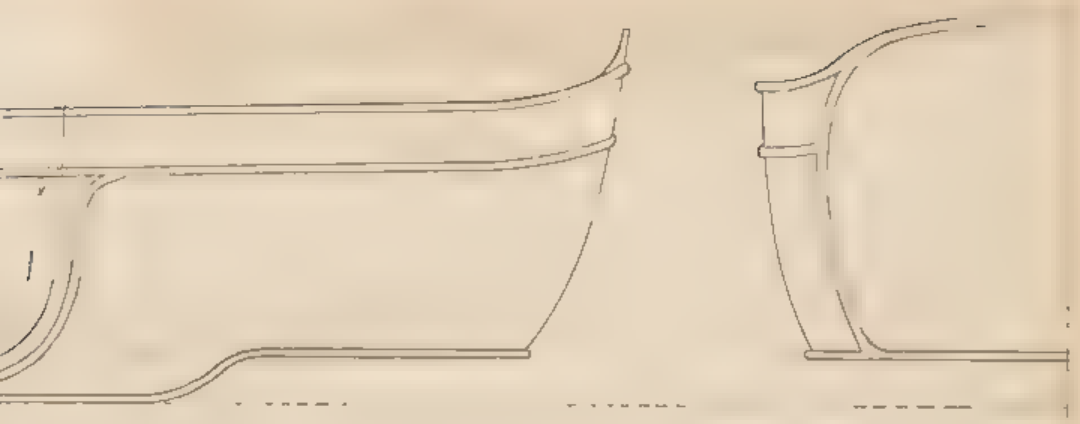
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SCALE – ¾" TO

From the collections of Sydney Living M

Class No (3) [illegible]



Floor

useums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DESIGNS

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION



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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

COMMONWEALTH OF AUSTRALIA

REGISTRATION

in the State

Number of Application

Date of Application

Class N° 1



Dated this twenty-eighth day of March A.D. 1912

Agents for the Applicant

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Commonwealth of Australia

Class. No



member (B). The outstanding flanges are attached to th
frame members by rivets (f). The design is made of

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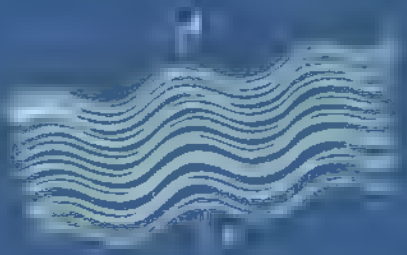
COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906

FOR REGISTRATION

Class No 1



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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

ADDITIONAL REPRESENTATION OF DESIGN

Date of Application

Articles in respect of which registration applied for Motor body



front board rising to
to position over studs E & F the Member B is
secured at its other end by a Spring Clip or a screw, a similar Member
to B is affixed in parallel position at D — The I

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The Designs Act 1906

REGISTRATION



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Claim No 1



the cam A then bearing against the head of

applied

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Charles White

Number of Application (2) 5312

Date of Application (2) .....

Articles in respect of which registration applied for (4) Iron Bed Frame

Class No. (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for an Improved Iron Bed Frame with iron front, movable canopy &c. & provision for articles applicable to the pattern shape or configuration of the article by any kind of

Charles White

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) Where an agent signs on behalf of an applicant, the words

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .. WUNDERLICH..LIMITED. .. ..

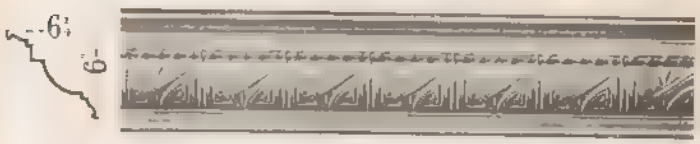
Number of Application (2) .. ..

Date of Application (2) ... .

Articles in respect of which registration applied for (3) .....METAL..CEILLLGS..

.. AND..WALL..LININGS ... .

Class No (3) .I .. . .



No. 158

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ...The..design..is..for..a..stamped..Metal ....Plate applicable..by..stamping..or..embossing..for..the..pat..rn..or ... the..configuration..thereof..to..be..applied..in..the..constructi n .. Ceilings..and..Wall..Linings. ... . .

.....

. ...

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures
(4) Le... me as that contained in the form of application
(5) If ... that contained in the form of application.
... agent for the applicant must be added after his s...

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

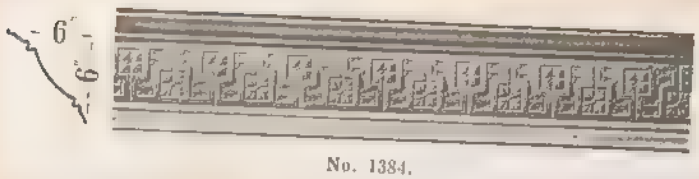
Name of Applicant (1) ..... WUNDERLICH LIMITED .....

Number of Application (2) .....

Date of Application (2) ..... AUG ..... 1913 .....

Articles in respect of which registration applied for (4) ..... Metal ..... Ceilings and Wall Linings .....

Class No (3) ..... I .....



No. 1384.

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ..... The Design is for a stamped Metal Plate applicable by stamping or embossing for the pattern or the configuration thereof to be applied in the construction of Ceilings or Wall Linings.

.....

.....

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) The ... Agent for the applicant" must be added after his ...

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... WUNDERLICH LIMITED .....

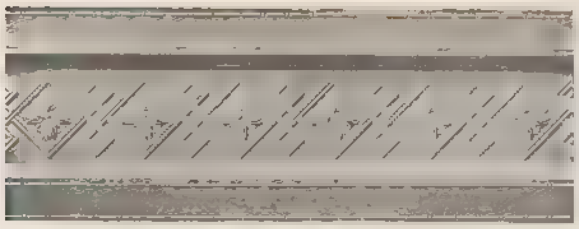
Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) ..... Metal .....

Ceilings & Wall Linings

Class No. (3) 7



Nos. 1 to 5 and 7 to 17

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a stamped metal plate applicable by stamping or embossing for the pattern or the configuration thereof to be applied in the construction of Ceilings and Wall Linings.

(6) .....

WUNDERLICH LIMITED .....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) ..... KUEDLICH LIMITED .....

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) ..Metal..... Ceiling and Wall Linings .....

Class No (3) ..... I .....



No 1348

NOTE. -Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is ... a stamped ... Metal blank available by stamping or embossing for the ... or the certification thereof to be applied in registration of Ceiling and Wall Linings .....

.....

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in sa... named in the form of application
(6) To be signed by the applicant or his agent. Where s... on behalf of an applicant, the words "Agent for the applicant" must be added after t...

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

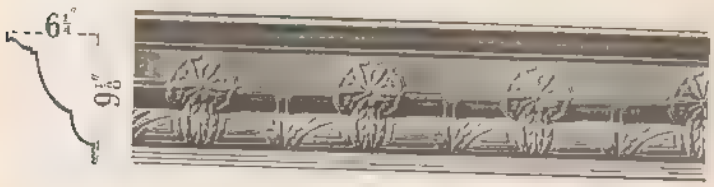
Name of Applicant (1) ..

Number of Application (2) ..

Date of Application (3) ..

Articles in respect of which registration applied for (4) ..

Class No. (5) ..



No. 1482

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design ..

plate applicable by stamping or embossing or the like in the construction of ..

Ceilings and Wall Linings.

..

Name in full ..

Number of last figures ..

(6) To be signed by the applicant or his agent. Where a ... signs on behalf of an applicant, the words "Agent for the applicant" must be added after his ...

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(1) ..... metal

Number of Application(2) .....

Date of Application(2) .....

Articles in respect of which registration applied for(4) ..... Ceilings or wall linings

Class No.(3) I .....



No 1383

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) ..... Plate applicable by stamping or embossing for the production of ceilings or wall linings.

.....

.....

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
"Agent for the applicant" must be added after his signature

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DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) The Cyclone Woven Wire Fence Co.

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) ...fences, panels, tomb-enclosures, machinery guards, lift [illegible], window guards, verandah railings.

Class No. (3) 1.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as shown in the accompanying illustrations is applicable for the pattern, form or configuration of the [illegible] of articles of tubular metal framework and metal scroll work.

[signature]

[illegible]

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the [illegible] of application
(5) He[illegible] terms as that contained in
(6) I[illegible] good signs on behalf of an [illegible] his signature.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

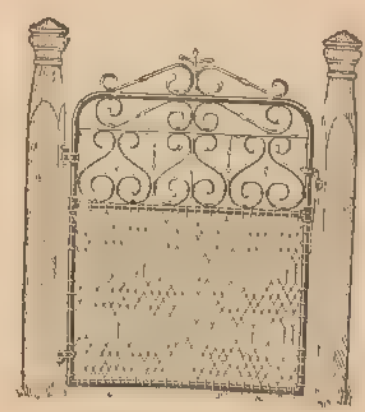
Name of Applicant (1) ..... The Cyclone Fence Co., ...

Number of Application (2) .....

Date of Application (2) ..... MAY .....

Articles in respect of which registration applied for (4) ..... Gates, fences, railings. .....

Class No (3) ..... 1. .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ..... The design as shown in the accompanying illustration is applicable for the ..... or configuration of the design is ..... tubular metal framework and .....

(6) ..... Chas. O'Neal

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "for the applicant" must be added after his signature

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The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

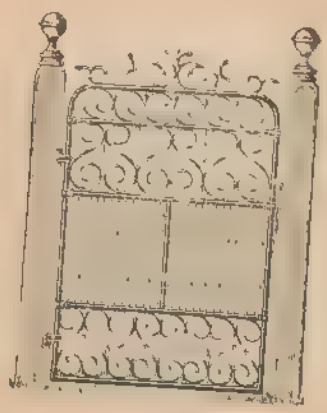
Name of Applicant (1) ... The Avalone ...

Number of Application (2) ... ...

Date of Application (2) ... ...

Articles in respect of which registration applied for (4) ... ls, tomb-enclosure ...

Class No. (3) ... 1. ...



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ...

... Alex D Stark ...
... (Signature of Applicant)

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applica... "agent for the applicant" must be added after the signature

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

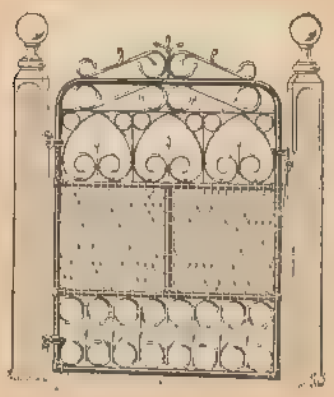
Name of Applicant (1) ...The Cyclone Woven Wire...

Number of Application (2) .....

Date of Application (2) .....

Articles in respect of which registration applied for (4) ..... panels, fence ..... windo...

Class No. (3) 1a. .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) .....

.....

.....

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DESIGNS

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Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

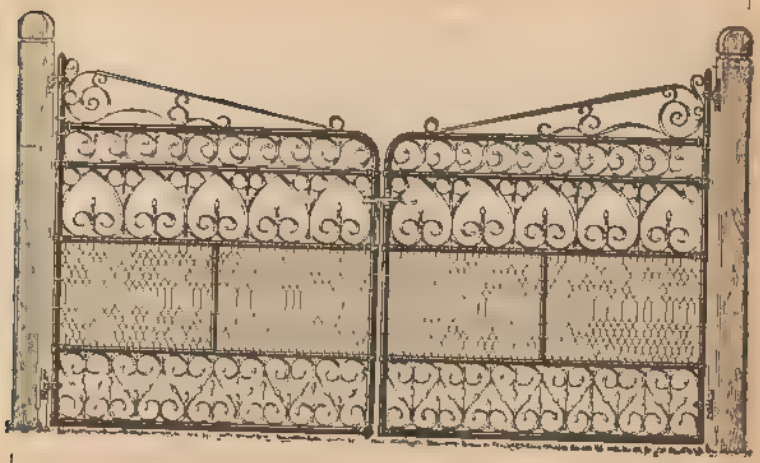
Name of Applicant (a) .....

Number of Application (a) .....

Date of Application (a) .....

Articles in respect of which registration applied for (b) .....

Class No. .....



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (b) .....

.....

.....

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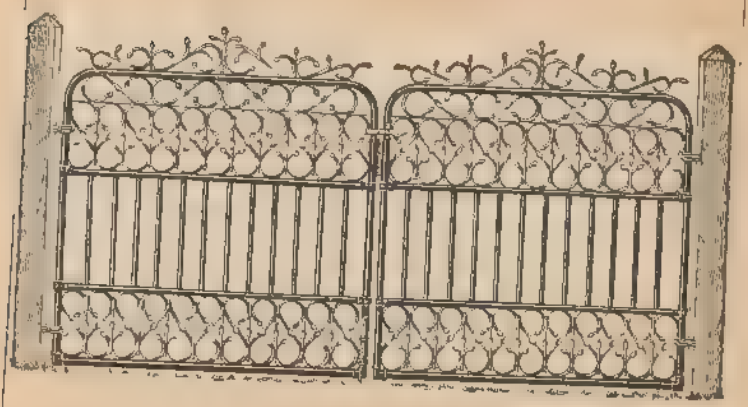
Name of Applicant (1) The Cyclone Iron ...

Number of Application (2) ...

Date of Application (3) ...

Articles in respect of which registration applied for (4) panels, to ...

Class No. (3) 1.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) ...

tubular metal to ... work and metal scroll ...

(6) ...

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in the terms as that contained in the ...
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant ... after his signature ...

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COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

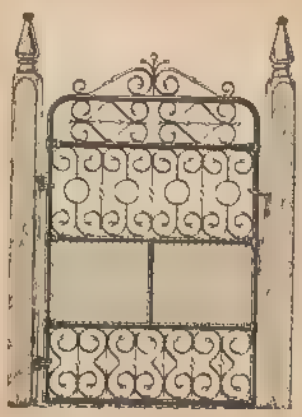
Name of Applicant (1) The Cyclone [illegible]

Number of Application (2) [illegible]

Date of Application (2) [illegible]

Articles in respect of which registration applied for (4) [illegible]
panels, tomb-enclos[illegible]
indow guards, v[illegible]

Class No (3) 1.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design as shown in the ac-
[illegible]
or application of the [illegible]
[illegible]

(6) [signature]
[illegible] Agent for Applicant.

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

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DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

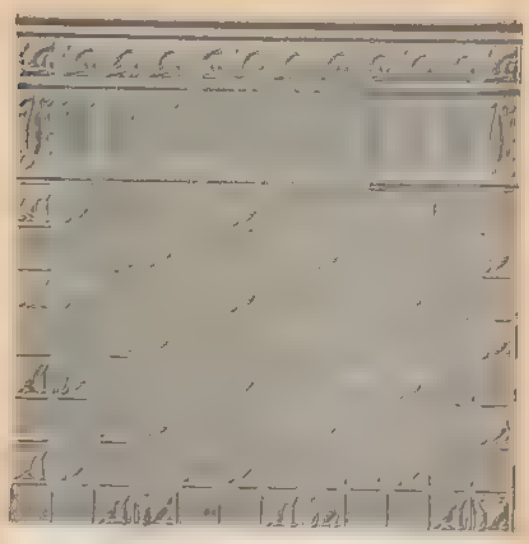
Name of Applicant (1) .. WUNDERLICH LIMITED .....

Number of Application (2) .....

Date of Application (2) MAY 11 1914

Articles in respect of which registration applied for (4) .. Metal Ceilings and Wall Linings. .....

Class No. (3) 1.....



No. 1349.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The Design is for a stamped metal plate, applicable by stamping or embossing for the pattern, or the configuration thereof, to be applied in the construction of Ceilings or Wall Linings." .....

J. Wunderlich

Accountant for Wunderlich Ltd

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) [illegible] of application
(5) Statement of the nature of the design in same terms as that contained in the form of application.
[illegible] ed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words [illegible] t for the applicant" must be added after his signature

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Form B

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

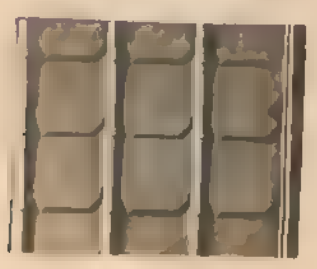
Name of Applicant... G. E. Crane & Sons Ltd

Number of application... [illegible]

Date of application... 16 day of May 1912

Articles in respect of which registration applied for... ~~Twenty four inch~~ modern art roofing designs

Class No... 1



Statement of nature of design... ~~Twenty four inch modern art~~ roofing design applicable in any way or by any means to the purpose of the ornament or pattern or shape of the design by means of press stamper or casting

G. E. CRANE & SONS LTD

Per [illegible]

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FORM B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant G. E. Crane Bros Ltd

Number of Application 1001

Date of Application ~~Twenty-second day of~~ MAY 23 1912

Articles in respect of which registration applied for Linoleum modern art ruling design

Class No. 1

Statement of nature of design Linoleum modern art ruling design applicable in any or by any means to the purpose of the ornament or pattern or shape of the design by means of rule stamps or cutting.

G. E. Crane Bros Ltd

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

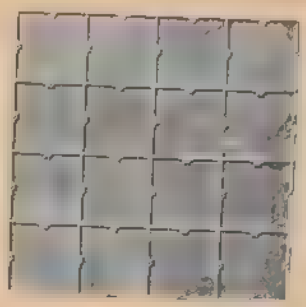
Name of Applicant (1) T. C. Brane & Sons Ltd.

Number of Application (2) 1 6 2

Date of Application (2) Fourteenth of May 1912

Articles in respect of which registration applied for (4) Linoleum modern art inlaid designs

Class No. (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Linoleum modern art inlaid designs applicable in any way, or by any means to the purpose of the ornament or pattern or shape of the design by means of press, stamper or casting

(5). T. C. Brane

(1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be [illegible] as that contained in the form of application.
(5) [illegible] nature of the design in same terms as that contained in (4)
6 To [illegible] by the applicant or his agent. Where an agent signs on behalf of an [illegible]

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DESIGNS

Form

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant(4) ...

Number of Application(2) ... 1018

Date of Application(2) JUN 24 1912

Articles in respect of which registration applied for(4) ...

Class No.(3) ...

Period of Registration extended to



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) ...

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design. This statement should be the same as that used in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

C 5629 -5 10. 1909

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Additional Representation of

Name of Applicant. Edward Charbineau

No. of Application 1030

Date of Application JUL 9 1912

Articles in respect of which registration

Class 1

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bar or saddle

Class No. 2

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Articles in respect of which registration

Class 23



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COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant:- HYMAN WHITE and HERBERT LIONEL GOLDSMITH, trading together as H. L. Goldsmith and Company.

Number of Application:- 1027

Date of Application:- OCT 23 1912

Articles in respect of which registration applied for:-
A combined advertising frame or stand and a clock.

Class No. 1.



Statement of nature of design:-

It is applicable to the pattern or shape of a combined advertising frame or stand and a clock, composed principally of wood, metal and glass, and may be applied by moulding or cutting or stamping or by any other suitable means. The design consists of a main frame having suitable openings forming sub frames for displaying advertisements or other announcements. The sub frames are each protected by glass which is held in position by a metallic retainer. An enlarged watch or clock is placed in the centre of the main frame.

Agent for the Applicants.

F.

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COMMONWEALTH OF AUSTRALIA

(DESIGNS) FORM B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicants:- [illegible] and [illegible] LIONEL GOLDSMITH, trading together as H. L. Goldsmith and Company.

Number of Application:-

Date of Application:- JUL 29 1912 1102

Articles in respect of which registration applied for:-
A combined advertising frame or stand, and ventilating fan.

Class No. 1.



Statement of nature of design:-
It is applicable to the pattern or shape of a combined advertising frame or stand, and ventilating fan, composed principally of wood, metal and glass, and may be applied by moulding or cutting or stamping or by any other suitable means. The design consists of a main frame having suitable openings forming sub frames for displaying advertisements or other announcements. The sub frames are each protected by glass which is held in position by a metallic retainer, mechanically operated ventilating fan is placed in the centre of the main frame.

Agent for the Applicants.

A.M.

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COMMONWEALTH OF AUSTRALIA

FORM B.

The Designs Act 1906.

APPLICATION FOR REGISTRATION OF DESIGN TO ACCOMPANY APPLICATION FOR PATENT.

Name of Applicants - [illegible] and [illegible], trading together as H. L. Goldsmith and Company.

Number of Application:- 1029

Date of Application:- JUL 28 [illegible]

Articles in respect of which registration applied for:-
A combined advertising frame or stand and wash basin.
Class No. 1.



Statement of nature of design:-
It is applicable to the pattern or shape of a combined advertising frame or stand and wash basin, composed principally of wood, metal and glass, and may be modified by moulding or cutting or fretting or by any other suitable means. The design consists of a main frame having suitable openings forming sub frames for displaying advertisements or other announcements. The sub frames are each retained by glass which is held in position by a metallic retainer. A mirror is placed in the centre of the main frame. Below the said main frame is a wash basin, tap, soap dishes, and towel rack.

[signature]
[illegible] for the applicants.

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(DESIGNS) FORM B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicants:- [redacted], trading together as H. L. Goldsmith and Company.

Number of application:- 1030

Date of Application:- JUL 28 1913

Articles in respect of which registration applied for:-
A combined advertising frame or stand and writing desk.

Class No. 1.



Statement of nature of design:-

This is applicable to a construction of a combined advertising frame or stand and writing desk, composed principally of cast, wood and glass, and may be applied by moulding or cutting or by any other suitable means. The design consists of main frame having suitable openings for the display of advertisements or other announcements. The [illegible] glass which is held in position by a metallic retainer. A mirror is placed in the centre of the main frame and below the said frame is a writing [illegible], with a hinging portion which may be retained in an elevated position by a [illegible]. The [illegible] side of the bottom portion of the main frame may be closed inwardly so as to be out of the way when not in use for writing purposes. Suitable ink wells are made in the part of the desk marked

[signature]

Agent for the [illegible]

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DESIGNS.

COMMONWEALTH OF AUSTRALIA

"The Designs Act 1906".

APPLICATION FOR REGISTRATION

Number of Application:- 036



Agents for the Applicants.

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The Designs Act 1906

FOR REGISTRATION

Class No. 2.



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Number of Application 1039

Date of Application 4 8 12

Articles in respect of

Statement of nature of design

the elevated back 4 so that

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[1] ....

Number of Application[2] 1041

Date of Application[3] ..... AUG 22 1912 .....

Articles in respect of which registration applied for[4] ....

Class No.[5]





NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[6] .....

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.....

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COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906

APPLICATION FOR REGISTRATION

AN ORNAMENT OR TRINKET

CLASS 9

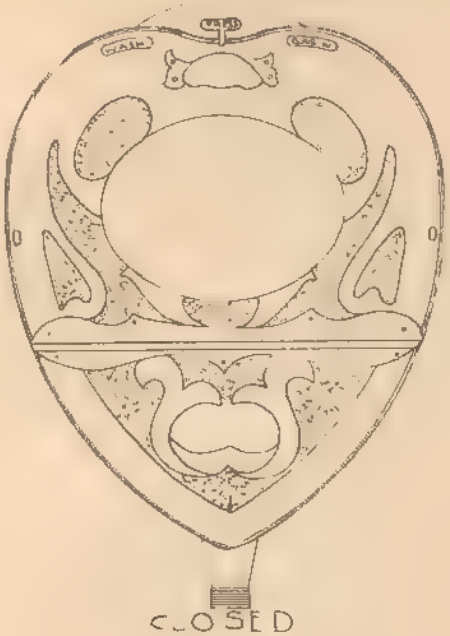


The design is applied to the shape of the orna-

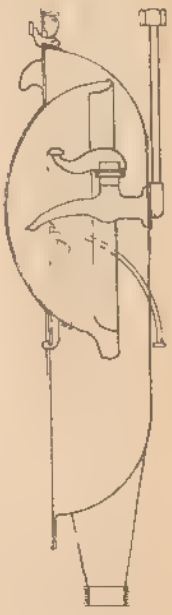
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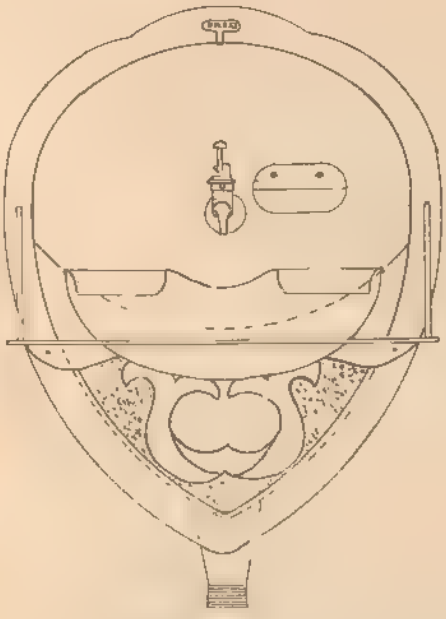
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



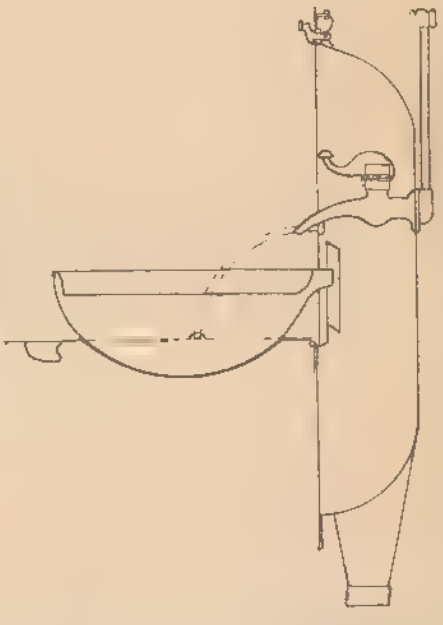
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CLOSED



OPEN



OPEN.

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COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

NAME of APPLICANT QUEENSLAND METAL CEILING & ROOFING COMPANY LIMITED

NUMBER of APPLICATION 1051

DATE of APPLICATION AUG 29 1913

ARTICLES in respect of which registration applied for

CLASS No. /

Statement of nature of design:-

~~For a pattern or shape of~~ Wash basin ~~for use~~

The design is applicable to the pattern or shape of a metal Wash basin as illustrated in the accompanying drawings, for use in Railway carriages or generally, and is applied by stamping, moulding or other approved method of metal working.

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

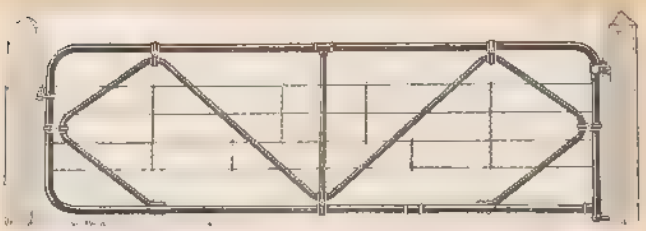
Name of Applicant[a] Lysaght Bros & Co Limited
Company

Number of Application[b]. .....

Date of Application[b] AUG 30 1912 1905

Article in respect of which registration applied for[c] Fencing

Iron bar fencing each section having upright
[illegible]



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[d] The design consists of a number
of bars of wrought steel bent to the
form of a panel of fencing
[illegible]

Lysaght Bros & Co Limited
Applicants.

1 Name in full
be number and date will be inserted by the office
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "on behalf of the applicant" must be

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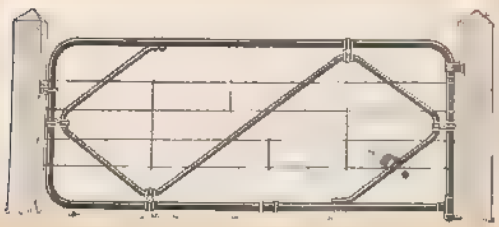
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Number of Application, 1103

Date of Application, AUG 20 1919

[illegible] period for, [illegible] fences, gates, work generally, [illegible] ordinary [illegible], lift well guards, verandah railings.

Class No.1



[illegible] nature of [illegible], [illegible] application is [illegible] tubular metal frame work and wire work.

Solicitor for Applicant



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DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

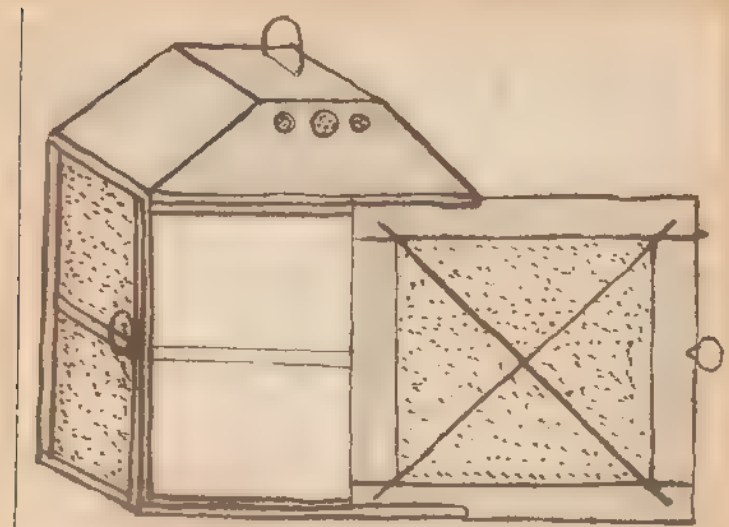
Name of Applicant (1) Brandle Rumpf

Number of Application (2) .....

Date of Application (3) SEP - 7 1912

Articles in respect of which registration applied for (4) Meat Safe Dome

Class No. (3) (1)



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) Meat Safe Dome to be applied to the pattern or shape of the article by means of shaping & moulding or otherwise

(6) Brandle Rumpf

(1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the

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(Designs)

Form B

Articles in respect of which registration applied for.—

Class No 1.



maintain the ball (5) in a vertical or other posit-

Agent for Applicant.

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant [1] ... WUNDERLICH LIMITED. ....

Number of Application [2] ....

Date of Application [3] ... September 18th 1912. ... OCT

Articles in respect of which registration applied for [4] ....

Metal Ceilings and Wall Linings. ....

Class No [5] 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design [5] ... A Stamped Metal Plate ....

... applicable by stamping or embossing for the pattern or configuration thereof, to be applied in the construction of ceilings or wall linings. ....

Per ....

Wunderlich Ltd. ....

(1) No
2 "
3 " figures,
4 " be the same as that contained in the form of application.
5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
Agent for the applicant must sign after his signature

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DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) .... METALEIGH LIMITED ....

Number of Application (2) .....

Date of Application (2) ..... September 1910. 1912 .. OCT

Articles in respect of which registration applied for (4) .....

.... Metal Ceilings and Wall Linings .....

Class No. (3) 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) .... A Stamped Metal Plate .....
. applicable by stamping or embossing for the pattern or configur
. ation thereof, to be applied in the construction of ceilings
. and wall linings.

W Sussmann

Derby ... Pendleton / 6 .....

(1) Name
(2) Number and date will be inserted by the office.
(3) Number of class (in figures)
(4) Articles to be the same as that contained in the form of application.
(5) A statement of the nature of the design in same terms as that contained in the form of application.
(6) Signature by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "for the applicant" must be added after his signature

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The Designs Act 1906

Number of Application

Date of Application

Class No. 31



Socket as illustrated

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Date of Application 21. 10. 12

Class No 1



By his Agent

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COMMONWEALTH OF AUSTRALIA

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Class No. 1



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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Hamburg, Germany. Bookseller.

article applied to Book support



The shape or configuration

Fred Walsh

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DESIGNS Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant: [illegible] Australian Limited, [illegible], Redfern, [illegible].

Number of Application:

Date of Application: [illegible] NOV 191[illegible]

Articles in respect of which registration is sought:-
Ceilings and Wall Lin[illegible],
Design for Metal ~~Plate No. 1468~~ [illegible].

Class No. 1



Statement of nature of Design:- ~~The Design is for~~ We claim a [illegible] plate, [illegible] for the pattern or configuration thereof, to be applied in the construction of Ceilings or Wall Linings.

AUSTRALIAN LIMITED

P.p. W. Harrison,

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DESIGNS.

Form B.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant[a] HARRY ARMSTRONG.

Number of Application[b] 1[illegible]3

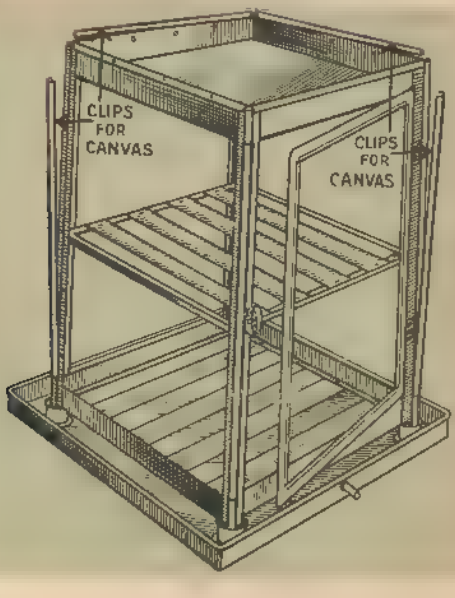
Date of Application[b] ... 1st. NOV. 1912

REGISTRATION EX[illegible]

Articles in respect of which registration applied for[c] in respect of articles composed wholly or chiefly of metal not included in class 2 :

Class No.[c] ...1...

Period of registration extended t[illegible] 1st Nov 1926



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design[d] The design is applicable for the shape of the various parts constituting the [illegible] by means of stamping cutting out or [illegible] by which such separate parts or members[e]

Richard Sparrow.
Agent for Applicant.

[a] Name in full.
[b] The number and date of application.
[c] Number of class in figures.
[d] List of articles to be the same as that contained in the form of application.
[e] Here insert statement of the nature of the design for which application is made, and state whether made by the applicant or his agent. Where made by an agent, the words "for the applicant" must be added after his name.

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Form B.

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Thomas Barry & Son Ltd. and Albert Booth

Number of Application (2) 1121

Date of Application (2) 11/11/

Articles in respect of which registration applied for (3) Mat and Extractor

Class No. (3) 1



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (4) The pattern of a shape of a mat and extractor has been covered and claimed and the claim pointed as illustrated being applicable by pressing or casting or any other known means

Signature of Applicant or Agent

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures)
(4) [illegible] to be the same as that contained in the form of application
[illegible] statement of the nature of the design in same terms as that contained in the fo[illegible]
[illegible] the applicant or his agent. Where an agent signs on behalf of an appl[illegible]
[illegible] r the applicant" must be added after his signature

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

COMMONWEALTH OF AUSTRALIA

REGISTRATION

Number of Application 1122
Date of Application 6 NOV. 1912

Statement of Nature of Design A dress fastener for articles of clothing as shown above. The design is applicable to the shape or configuration and is applied by bending or shaping a piece of wire

Dated this fifth day of November A.D 1912

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FOR REGISTRATION

vertical member



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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Additional Representation of Design to
Accompany Application for Registration.

d.



Agent for Applicant

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The Designs Act 1906



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COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN to Accompany APPLICATION for Registration.

Name of Applicant - [illegible] in the Dominion of New Zealand Iron-founders.

Number of Application:-

Date of Application:- 19 DEC 1912

Articles in respect of which Registration applied for:-

Theatre Seats.

Class:- No. 1.



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Statement of Nature of Design:- It relates to theatre seats made of metal and wood in which metal predominates [illegible] particularly to the shape [illegible] and construction of seats. The manner of applying the design is by casting and finishing in any suitable well known way.

BRINSLEY & CO., LTD.

Shid - Sec

To The Registrar of Designs
Commonwealth of Australia.

The 25th day of November, One thousand nine hundred and twelve.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

The Designs Act 1964.

Name of Applicant:- Brinsley and Company Limited of Dunedin in the Dominion of New [illegible].

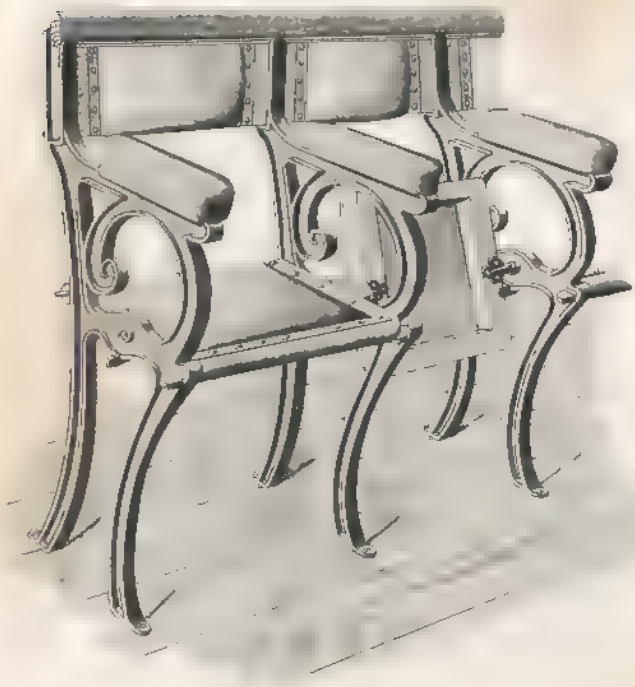
Number of Application:-

Date of Application:-

Articles in respect of which Registration applied for:-

Theatre Seats.

Class:- No. 2.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Statement of Nature of Design:- It relates to theatre seats made of metal and wood upholstered in which Metal predominates and particularly to the shape and pattern and ornamentation of seats. The manner of applying the design is by casting and finishing in any suitable well known way.

BRINSLEY & CO.

John J Bett

To The Registrar of Designs,
Commonwealth of Australia.

this 24th day of November, One Thousand nine hundred and twelve.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN to accompany APPLICATION for Registration.

Name of Applicant - Brinsley and Company Limited of Dunedin in the Dominion of New Zealand Iron-founders.

Number of Applications:- 1137

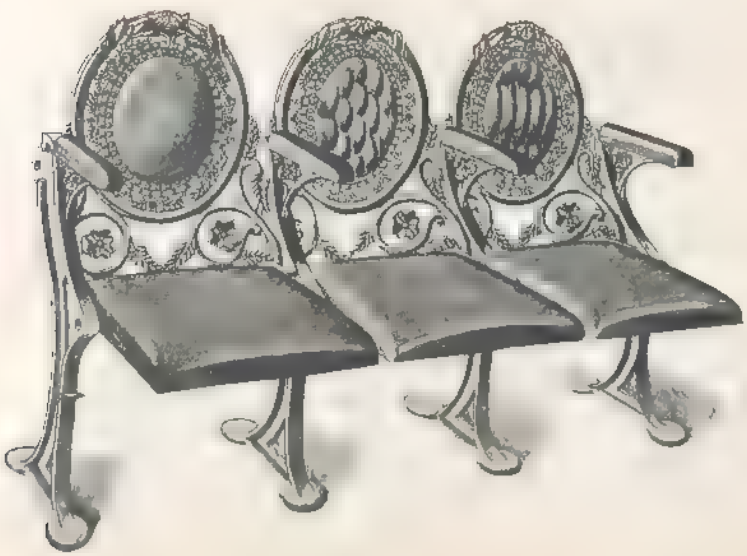
Date of Application:- DEC - 9 1919

Articles in respect of which Registration applied for:-

Theatre Seats.

Class:- No. 1

BRINSLEY & CO., LTD.



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Statement of nature of Design:- It relates to theatre [illegible] ornamentation of seats. The manner of applying the design is by casting and finishing in any suitable well known way.

BRANDLEY & D.
Phil. Bett

To The Registrar of Designs
Commonwealth of Australia.

this 25th day of November One thousand nine hundred and twelve

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Form B.

DESIGNS.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Gilbert Doble

Number of Application (2) 61

Date of Application (3) .....

Articles in respect of which registration applied for (4) Shields

Class No. 1



No. Five

St

Pro by any suitable means.

Gilbert Doble

(1) Name in full.
(2) To be inserted by the Office.
(3) Not to be filled in by the applicant.
(4) Specify the articles to which the design is to be applied.

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Form B.

DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

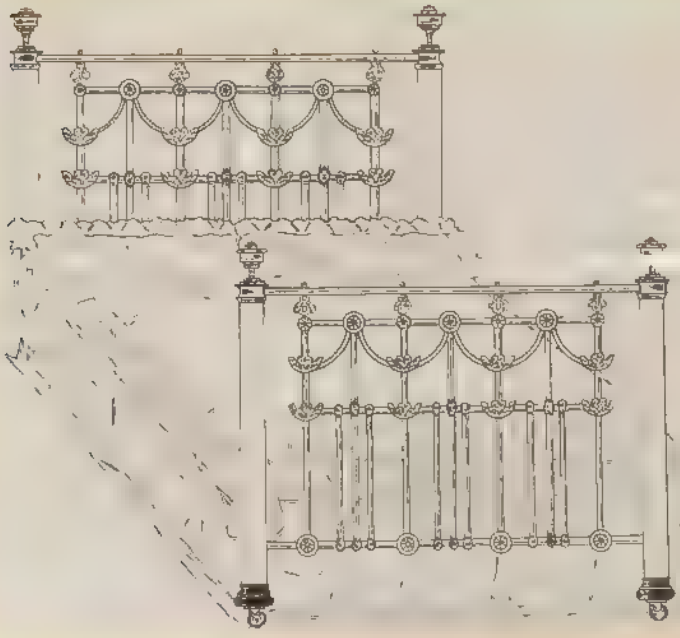
Name of Applicant(1) John Dickson

Number of Application(2) .....

Date of Application(2) .....

Articles in respect of which registration applied for(4) Bedsteads.

Class No.(3) 1.



NOTE. -Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design(5) It relates to bedsteads made of metal, and particularly to the pattern & ornamentation of the front and rear panels. The manner of applying the design is by casting & finishing in any suitable well known way.

Roy Sissons

Agent for the applicant

(1) Name in full
(2) The number and date will be inserted by the office
(3) Number of class (in figures).
(4) [illegible] of application
(5) [illegible]
(6) [illegible]
"Agent for the applicant" must be used after his signature

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